

Scene 521 493 P.F.P.80

B.I.F. TEXTILE SECTION.

- 1. LONG VIEW...KING ARRIVES..... 12
- 2. CROWD SHOT..... 5.
- 3. LONG VIEW..KING LOOKING AT EXHIBITION
- 4. SEMI VIEW... " " " " ... 4.
- 5. CU.....GIRLS WORKING..... 5.
- 6. SEMI VIEW..KING WALKS TOWARDS & POSE 6.
- 7. CU.....KING..... 5.
- 8. PAN....FROM CROWD TO FASHIONS..... 8.
- 9. SEMI VIEW..PAY OUT MODEL..... 5.
- 10. ANGLE SHOT.. " " " 6.
- 11. SEMI VIEW....DOROTHY WALKER MODEL..... 6.
- 12. CU..... " " " 8.
- 13. PAN..FROM CORWD TO PARADE..... 8.
- 14. TRAVEL SHOT.....SHADOW LADY..... 7.
- 15. CU....SHOWING EARRINGS..... 5.
- 16. SEMI VIEW...BEACH MODELS..... 13.
- 17. CU.PAN. DOWN GIRL TAKES OFF SKIRT.. 9.
- 18. SEMI VIEW....BEACH MODELS..... 4.
- 19. LONG VIEW...BRIDE TOWARDS..... 8.
- 20. TRAVEL SHOT....BRIDE..... 7.
- 21. BACK VIEW..THRU VEIL..... 8.
- 22. LONG VIEW....FINAL SCENE ON STEPS.. 9.

HARDING

ROGERSON

HART

ROGERSON

HART

ROGERSON

King Ed.

EXHIBITIONS

WHITE CITY

FASHIONS

Mamegen
Arrange

160

B.I.P.

CLOSE UPPOSTER.....	15	— Studio
LONG VIEW CAR ARRIVES.....	8	
SEMI VIEW KING OUT.....	8	Gaumont
LONG VIEW PAN KING INTO OLYMPIA.....	11	
SEMI TOP VIEW PAN KING.....	7	MOVIE TONE
CLOSE UP KING.....	6	
LONG VIEW LOOKING AT STAND.....	10	
SEMI VIEW KING TALKING TO MEN.....	7	PATHE
SEMI VIEW KING WITH BRUCE LOOKING AT EXHIBITS..	22	
SEMI VIEW PAN OF KING.....	8	
TOP VIEW KING LEAVES.....	11	MOVIE TONE

S.M.
 (High Commissioner of Arab...)

STRL.

HART.
 Rogers
 HARDING
 Raker

LATE
 WORK BRK
 HALL