

SOUND CAMERAMEN'S CAPTION SHEET

NUMBER

EDITORIAL OFFICES

Paramount News

544 WEST 43RD STREET
NEW YORK CITY

DATE MAILED

4/22/36

540

CAMERAMAN Associated Screen News SOUNDMAN _____

STORY COVERED MINE RESCUE IN CANADA LENGTH EXPOSED _____

PLACE OF EVENT Moose River, Canada. HOW SHIPPED _____

TITLE CREDITS (TO BE AVOIDED IF POSSIBLE) _____ STOCK USED _____ EMULSION NO. _____

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-ATTACH SPEECH COPIES HERETO

NUMBER YOUR SCENES HERE	COMPLETE DESCRIPTION OF SCENES	LENS USED	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.
1.	General shot of cave-in--rescuers.				
2.	Pan of cave-in--fissures.				
3.	General view putting steel pipes down.				
4.	Dr. Robertson's dog.				
5.	Premier MacDonald of Nova Scotia in gray hat.				
6.	General view Dr. Rankin shouting down pipe hole.				
7.	Semi-view " " " " " "				
8.	Closeup " " " " " "				
9.	Putting rubber hoses down--pouring soap.				
10.	General view crowd around shaft.				
11.	Semi-view Mrs. Robertson in light coat and Mrs. McGill.				
12.	Closeup Mrs. Robertson.				
13.	General view boiler.				
14.	Dragging logs.				
15.	General view putting hoise down.				
16.	General v. McGill shaft house collapses. <i>abd.</i>				
17.	Chart.				
18.	Men going down shaft.				
19.	Two men in charge of operation: Left, F.D.Henderson--Right, G.P.Messervy.				
20.	Closeup 2 doctors: Left, Dr. Rankin, Right, Dr. H.B.MacDonald. (SEE NEXT PAGE #2.)				

WHICH OTHER NEWS REELS COVERED STORY? All reels SPEECH COPY? _____
 IMPORTANT: ATTACH NEWSPAPER CLIPS, PAMPHLETS, PROGRAMS, ETC., TO THIS SHEET.

INSTRUCTIONS:
 SEND BOTH THE PINK ORIGINAL AND GREEN DUPLICATE IN CAN WITH THE NEGATIVE.
 DO NOT MAIL THE PINK, BECAUSE IT MAY THEN ARRIVE AFTER THE FILM.

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PAGE #2

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21.	Group of rescue men resting.				
22.	Men listening on short wave set.				
23.	Semi-view crowd around Doctor's wife with earphones.				
24.	Closeup Doctor's wife listening.				
25.	Closeup wife listening.				
26.	General view people at mine waiting and watching. <i>me going down</i>				
	<i>Rescue scene</i>				

CAMERA

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