

CUTTING ROOM  
STAGG  
GREEN  
GRAVES.

2 44450  
612

MANNEQUIN STORY

1	<u>TITLE</u> .....	FEET	
	<u>SUPER</u> ..... <u>SOUTH WALES</u>		
2	G/V MEN & CHIMNEY STACKS.....	5	" LIB
3	C/U CHIMNEY STACKS.....	4	" "
4	L/V MINERS DWELLINGS.....	4	" LIB.
5	PAN DOWN LABOUR EXCHANGE.....	8	" LIB.
6	S/V GIRL GETS JOB.....	4	" LIB.
	<u>FADE XXX</u>		
7	C/U MISS CLAYTON.....	5	" Fa.
8	TRACK SHOT AWAY SHOWING MISS CLAYTON & GIRLS.	7	" Fa
9	TRACK SHOT GIRLS ON RIGHT LINE.....	5	" Fa.
<b>XI</b>	<u>FADE</u>		
10	ST/V GIRLS EXERCISING ON ROOF.....	5	" Fa.
11	C/U EXERCISING WITH DUMBELLS.....	3	" Fa
12	S/V GIRL ROWING.....	2	" Fa.
13	C/U GIRL PUNCHING BALL.....	2	" Fa.
14	S/V GIRLS FENCING.....	3	" "
15	C/U GIRLS FENCING.....	4	" Fa.
	<u>FADE</u>		
16	C/U PLUCKING EYEBROWS.....	5	" Fa
	<u>WIPE</u>		
17	C/U FACE MASSAGE.....	4	" "
	<u>WIPE</u>		
18	C/U MANICURING NAILS.....	4	" "
	<u>WIPE</u>		
19	C/U DRESSING HAIR.....	4	" "

2 SUPP 20  
612

FADE

20	Q/U GIRL WALKS AWAY IN BATHING DRESS.....	12	FEET	Full
21	Q/U WALKING FEET TOWARDS.....	5	"	a

WIPE

22	TRAVEL SHOT TOWARDS GIRL IN DRESS.....	20	"	u
23	Q/U GIRL IN DRESS.....	4	"	h
24	S/V DRESS BEING FITTED.....	14	"	A

FADE

25	S/V MISS CLAYTON TALKS TO GIRL.....	4	"	M
26	Q/U GIRL REPLIES.....	9	"	M

WIPE

27	Q/U ANOTHER GIRL TALKING.....	8	"	M
----	-------------------------------	---	---	---

WIPE

28	Q/U ANOTHER GIRL TALKS.....	12	"	M
----	-----------------------------	----	---	---

NEG.....166 FEET  
 TITLE.....7 "  
 TOTAL.....173 "

READ

Mannequin

2612  
034030

Gv Miss Clayton with girls in studio  
Cu Miss Clayton

With the approval of the Ministry of Labour, and at her own expense, Miss Clayton brings girls from the distressed areas to London, where she trains them as mannequins and finds them jobs.

~~Index to~~

Gv Welsh valley area

Four black areas of depression blot the face of Britain. For the people of these districts, which existed on industries that may never return to prosperity, unemployment pay and relief have only alleviated the distress, giving no prospect of security.

Sv line of miners houses

Gv Labour exchange, women in crowd

The ~~possibility~~ transferring of likely raw material from distressed areas, training it and finding it work in other areas is one way in which Government is tackling unemployment among men. It occurred to Miss Clayton that the system might also be used for girls.

X Sv women looking at poster

Cux poster

So she chose 6 likely girls for her experiment.

Gv Miss Clayton in studio with girls

Gv mannequin class, mannequin demonstrates to girls

In the mannequin classroom the serious work begins. The art of walking is the first object lesson..... for the mannequin walk is a movement all its own.

Sv Welsh girl imitates

Cu Welsh girl's feet

Sv girl being groomed, others waiting

Big cu angles different girls

hair waving

face massaging

manicuring

(wanted for flashes: need variety)

Then the girls must be groomed for their future profession. Things unknown to them before just happen. Hair is washed, trimmed and waved. Face massaged and nails manicured.

G and Sv dress being fitted

Cu showing off dress

Miss Clayton watching

The change is nearly complete... a show dress..And Miss Wales, with a gleam of hope and ambition in her eye, takes her place as a useful member of the community.

S cu Miss Clayton talking to girl

"And are you glad you came, Margaret?"

Cu girl replies

"Indeed, to goodness I am, Miss Clayton. I'd go anywhere for a job and this is the first chance I've ever had!"

Cu 2nd girl replies too

"It means leaving our homes, but in our distressed areas in Wales opportunity only comes once in a century!"

Cu 3rd girl

"It's like starting a new life."