

CUTTING ROOM
STAGG
GREEN
GRAVES,

2-29-28
647

FOX TALBOT STORY

1	TITLE.....	7	F E E T
	<u>SUPER.....LONDON.</u>		
2	G/V SCIENCE MUSEUM.....	7	✓ <i>Foot LIB</i>
3	L/V INTERIOR OF MUSEUM.....	6	" V "
4	S/V VARIOUS PHOTOGRAPHS.....	5	" <i>Varnier</i>
	<u>FADE</u>		
	<u>SUPER.....FRANCE.</u>		
5	L/V OF HOUSE.....	6	" V <i>U.S.</i>
6	SHOT OF FIRST CAMERA EQUIPMENT TO BE MADE.....	5	" V <i>U.S.</i>
7	S/V PHOTOGRAPHIC APPARATUS.....	5	" V "
8	STILL OF DAGUERRE.....	6	" V "
	<u>FADE</u>		
	<u>SUPER.....LAKECOCK ABBEY</u>		
9	G/V TALBOTH HOME IN ENGLAND.....	6	" V <i>Foot.</i>
10	STILL SHOT OF TALBOT.....	6	" V "
11	T/V INTERIOR MRS TALBOT WALKS TO WINDOW.....	7	" V "
12	TWO SMALL CAMERAS FIRST MADE BY TALBOT.....	6	" ✓ "
13	STILL OF ORIGINAL PHOTO MADE BY TALBOT.....	6	" ✓ <i>U.S.</i>
	<u>FADE</u>		
14	C/U EDISON.....	8	" ✓ <i>U.S.</i>
15	PEEP SHOW GIRL LOOKING INTO BOX.....	7	" ✓ "
16	STILL OF GIRL JUMPING.....	8	" ✓ "
→ 17	<i>CU Girl Jumping</i> SHOOT OF CAMERA ON DOLLY TILT.....	9	" ✓ "
18	G/V CAMERA ON BOOM...SWINGS UP.....	10	" ✓ "
19	FEW SCENES TO COME ON FORTY INCH LENS..APPROX.	20	" ✓ <i>Samnell</i>

APPROX LENGTH...WITH TITLE.....148 FEET

Samnell
Foot
Lib
20
31
7

58

Leads

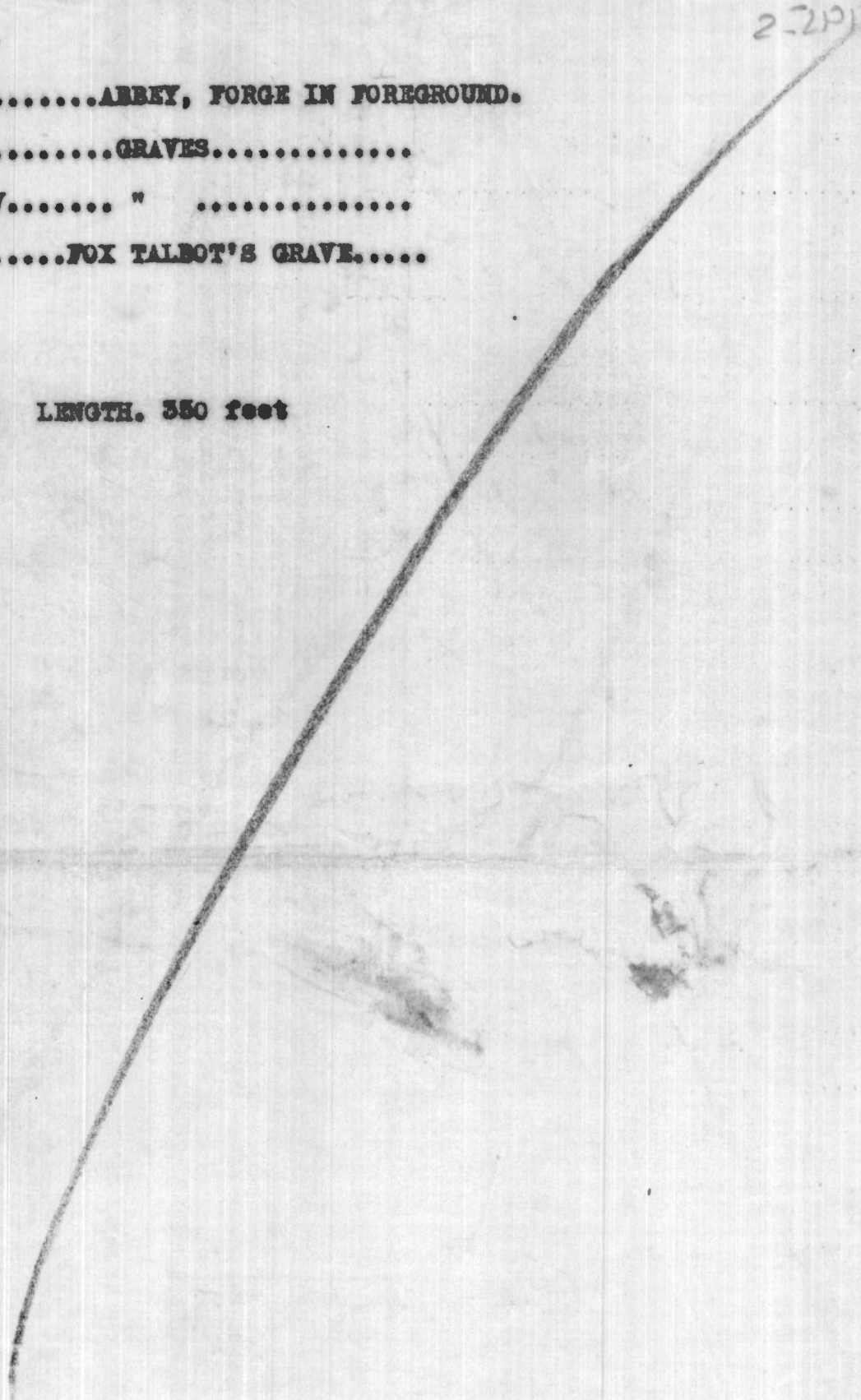
FOX TALBOT STORY.

1. G.V. LAYCOCK ABBEY.....
2. S.V....AVON PAN.TO G.V..OF ABBEY.
3. L.V.ABBEY.(ANGLE FROM WHICH FOX PHOTOGRAPHED).
4. L.V...MISS TALBOT..DOWN STEPS TO.CU.OF HEAD & SHOULDERS.
5. WALKING SHOT.. UP TO DOOR TO FOX'S DARK ROOM,
MISS TALBOT OUT OF DOOR.
6. WALKING SHOT..INCLOISTERS..
7. L.V.....CLOISTERS.....
8. G.V.MISS TALBOT.ALONG PASSAGE.
9. CU..MISS TALBOT.LOOKING OUT OF WINDOW,WALKS OUT OF PICTURE.
10. G.V...FOX TALBOT'S OLD CAMERAS...
11. CU..CAMERA PAN. ROUND TO BACK SHOT.
12. CU. MAN WITH NEG CARRIER & SHOWING METHOD OF WORKING.
13. CU...ORIGINAL LENS...
14. CU..MAN HOLDING & DEMONSTRATING FOCUS ARRANGEMENT.
15. CU...PRINTING FRAME.....
16. S.V....ORIGINAL PHOTOS.....
17. CU....PAN. DOWN OF ORIGINAL PHOTOS.
18. G.V. MISS TALBOT IN ROOM, PAN. TO ADJUSTING CURTAIN.
19. L.V..MISS TALBOT AT WINDOW, WHERE FOX USED TO PHOTOGRAPH.
20. T.V.....CHINA CABINET.....
21. S.V..... " "
- 22CU.....CHINA BOY.....
23. CU..... " GIRL.....
24. T.V.SPOT ON WHICH TALBOT RESTED HIS CAMERAS.
25. CU...LAMP.USED BY FOX TALBOT.....
26. WALKING SHOT ACROSS ROOM TO WINDOW & OUT.
27. G.V.....COURTYARD.....
- 28 1/2 G.V.. COURTYARD, ANELL IN FOREGROUND.

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- 29. G.V.....ABBEY, FORGE IN FOREGROUND.
- 30. G.V.....GRAVES.....
- 31. SE.V..... "
- 32. CU.....FOX TALBOT'S GRAVE.....

LENGTH. 350 feet



2-29-220

FOX TALBOT STORY

- 1. G/V SCIENCE MUSEUM SOUTH KENSINGTON LONDON X
- 2. INTERIOR ABOVE .X
- 3. TALBOT'S TRIPOD SHOWING CAMERA BEING TILTED
- 4. G/U CAMERA OBSCURA USED BY TALBOT IN 1835
- 5. G/U TWO SMALL CAMERA THE FIRST TO BE MADE BY TALBOT
- 6. G/U LENSE
- 7. G/V HARROW SCHOOL WHERE HE WAS EDUCATED
- 8. L/V " "
- 9. S/V PICTURE OF TALBOT
- 10. G/U " " "
- 11. G/S ONE OF TALBOT'S ORIGINAL PICTURES
- 12. G/U " " " " "

LENGTH..... 138 feet