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# Paramount News

EDITORIAL OFFICES  
544 WEST 43RD STREET  
NEW YORK CITY

2

CAMERAMAN Fox SOUNDMAN \_\_\_\_\_  
 STORY COVERED CHIANG MADAME/KAI-SHEK INTERVIEW LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT Nanking, China HOW SHIPPED \_\_\_\_\_  
 TITLE CREDITS \_\_\_\_\_ STOCK USED \_\_\_\_\_ EMULSION NO. \_\_\_\_\_  
 (TO BE AVOIDED IF POSSIBLE)

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-ATTACH SPEECH COPIES HERETO

NUMBER YOUR SCENES HERE	COMPLETE DESCRIPTION OF SCENES	LENS USED	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.
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N. B. - BE SURE TO NUMBER YOUR CANS, AND PUT THE CORRECT NUMBERS DOWN HERE

1. General view Madame and Gen./Kai Shek coming down steps.
2. Semi-closeup General and Madame--General talks in Chinese.
3. Closeup Madame Shek talking:  
 "You have seen in the pictures and you have read of the destruction of homes and the terrible slaughter being carried out by the Japanese throughout our country wherever their bombers could fly. This is a violation of all treaties and human right."
4. Closeup of Madame Shek talking:  
 She talks about boycett.

6897

To you who are enjoying the serenity & security of your own homes, I wish to bring a message from the women of war-torn China. It is this: If you wish to avoid the calamities of a falling China now and the killing & mutilation of your loved ones and your fellow beings, boycott Japanese goods until the Japanese military have left our soil until they have realized that no nation could carry on such wanton destruction and yet retain the respect of the world. Thank you.

WHICH OTHER NEWS REELS COVERED STORY? All reels SPEECH COPY? \_\_\_\_\_

IMPORTANT: ATTACH NEWSPAPER CLIPS, PAMPHLETS, PROGRAMS, ETC., TO THIS SHEET.

INSTRUCTIONS:

SEND BOTH THE PINK ORIGINAL AND GREEN DUPLICATE IN CAN WITH THE NEGATIVE. DO NOT MAIL THE PINK, BECAUSE IT MAY THEN ARRIVE AFTER THE FILM.

SOUND CAMERAMAN'S CAPTION SHEET

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Paramount News

544 WEST 43RD STREET  
NEW YORK CITY

26897

CAMERAMAN Menken, Rucker SOUNDMAN \_\_\_\_\_

STORY COVERED CHINA WAR MATERIAL LENS \_\_\_\_\_ EXPOSED \_\_\_\_\_

PLACE OF EVENT Shanghai HOW SHIPPED \_\_\_\_\_

TITLE CREDITS \_\_\_\_\_ STOCK USED \_\_\_\_\_ EMULSION NO. \_\_\_\_\_  
(TO BE AVOIDED IF POSSIBLE)

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NUMBER YOUR SCENES HERE	COMPLETE DESCRIPTION OF SCENES	LENS USED	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.
1.	General view Administration building with North Station explosion.				
2.	Semi-closeup explosion.				
3.	Closeup U. S. Flag; planes fly low.				
4.	Marines watch from roof; Foo Fong m... U. S. outpos.				
5.	General view group watching.				
6.	Two types watching.				
7.	Closeup British flag and explosion.				
8.	General view British troops.				
9.	General view wrecked administration building.				
10.	General view wrecked trolley car.				
11.	Closeup wrecked train.				
12.	General view Hongkong market place.				
13.	Closeup Jap soldiers in market.				
14.	Closeup prisoners exercise.				
15.	General view eating crackers.				
16.	Closeup eating crackers.				
17.	General view Chinese refugees and wreckage.				
18.	Closeup girl and little baby.				
19.	Closeup carry baby in basket.				
20.	Semi-closeup fight for rice.				
21.	Closeup taking rice in bag.				
22.	Closeup type.				

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