

SOUND CAMERAMEN'S CAPTION SHEET

NUMBER

EDITORIAL OFFICES

Paramount News

544 WEST 43RD STREET  
NEW YORK CITY

DATE MAILED

710

7030

CAMERAMAN Kahn, Racker SOUNDMAN \_\_\_\_\_

STORY COVERED CHINESE WAR STORY LENGTH EXPOSED \_\_\_\_\_

PLACE OF EVENT Shanghai HOW SHIPPED \_\_\_\_\_

TITLE CREDITS \_\_\_\_\_ STOCK USED \_\_\_\_\_ EMULSION NO. \_\_\_\_\_  
(TO BE AVOIDED IF POSSIBLE)

NUMBER YOUR SCENES HERE	VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-ATTACH SPEECH COPIES HERETO				
	COMPLETE DESCRIPTION OF SCENES	LENS USED	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.
	N. B. — BE SURE TO NUMBER YOUR CANS, AND PUT THE CORRECT NUMBERS DOWN HERE				
	1. General panof city, to river, to burning section.				
	2. General view of planes flying over water.				
	3. General view of explosions.				
	4. Elev. v. people running in street.				
	5. Semi-view <del>panof</del> of explosion at building.				
	6. Semi-view of Japanese gun boat firing.				
	7. General view of explosion at building.				
	8. Semi-view of burning building.				
	9. Gen. v. entire section burning in back.				
	10. General view setting junks on fire.				
	11. Semi-view of bombs exploding on junks.				
	12. Semi-view burning junks turning wild between ships.				
	13. Closeup view fire boat putting out fire.				
	14. General view junks burning. <i>A</i>				
	15. General view of Shanghai, refugees in f.g.; buildings in back. <i>1/4 g. camera view of officers</i>				
	16. General view refugees in small boats landing.				
	17. General view refugees on wharf, battleships in b.g.				
	18. Closeup view of refugees in small boats landing.				
	19. Back view refugees going up gangplank.				

(SEE NEXT PAGE #2.)

WHICH OTHER NEWS REELS COVERED STORY? All reels. SPEECH COPY? \_\_\_\_\_

IMPORTANT: ATTACH NEWSPAPER CLIPS, PAMPHLETS, PROGRAMS, ETC., TO THIS SHEET.

INSTRUCTIONS:

SEND BOTH THE PINK ORIGINAL AND GREEN DUPLICATE IN CAN WITH THE NEGATIVE.  
DO NOT MAIL THE PINK, BECAUSE IT MAY THEN ARRIVE AFTER THE FILM.

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PAGE #2.

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 PLACE OF EVENT Shanghai HOW SHIPPED \_\_\_\_\_  
Wantai District  
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20.	Semi-view of refugees walking past pontoon sign Wantao District.				
21.	General view creek to explosion.				
22.	General view Japanese tanks firing.				
23.	Closeup view of Japanese tanks firing.				
24.	French officers watching from roof.				
25.	General view Japs lay smoke screen.				
26.	Closeup view smoke spreading over road.				
27.	Semi-view French soldiers taking ammunition from Chinese.				
28.	Closeup view Chinese soldier passing gun belt to French.				
29.	Elev. v. of surrendered arms.				
30.	Closeup view of guns.				
31.	French officers watching guns.				
32.	Elev. v. of crowds at North gate in Wantao. <i>α</i>				
33.	Elev. v. of closed gates.				
34.	Top view of crowd refugees.				
35.	Elev. v. pan of large crowd. <i>α</i>				
36.	Elev. v. of zigzag bridge.				
37.	Semi-view zigzag bridge.				
38.	Closeup people with baskets push in line.				
39.	(SEE NEXT PAGE #3.)				

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PAGE #3

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39.	Closeup women holding baskets.				
40.	Four rice in man's hat.				
41.	Back view fill basket with rice.				
42.	General view French priests in street.				
43.	Priests get light from Japanese.				
44.	Japanese officers put fire out.				
45.	Closeup view of fire.				
46.	Old woman with bundles.				
47.	Closeup view of old man.				
48.	View of woman and baby.				
49.	General view people wait for food.				
50.	Toss food into crowd.				
51.	People hold hat and baskets up.				
52.	Semi-pan hands reaching.				
53.	Closeup view hands reaching woman and baby in crowd.				
54.	<del>Closeup view hands reaching woman and baby in crowd.</del> Closeup view hands reaching woman and baby in crowd. Front view catch food in hats.				
55.					

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