

NUMBER

CAMERA CAPTION SHEET

EDITORIAL OFFICES

Paramount News

544 WEST 43RD STREET
NEW YORK CITY

DATE SHIPPED

734

CAMERAMAN Harrison Forman

SOUNDMAN

7305

STORY COVERED TIBET LOOKS FOR LAMA

LENGTH EXPOSED

PLACE OF EVENT Tibet

DATE OF EVENT

REMARKS

CREDITS

STOCK USED

EMULSION NO.

(TO BE ADVISED IF POSSIBLE)

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—ATTACH SPEECH COPIES HERETO—GIVE LOCAL PRONUNCIATION OF ALL UNUSUAL NAMES OF PLACES AND PEOPLE AS WE CANNOT OBTAIN SUCH PRONUNCIATIONS IN NEW YORK.

NUMBER SCENES HERE	COMPLETE DESCRIPTION OF SCENES	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
	N. B.—BE SURE TO NUMBER YOUR CANS. PUT THE CORRECT NUMBERS DOWN HERE.			
	Tibet.			
	1. Pan v. int. Temple, Lama on throne in b.g. ^{panchen} 4.			
	2. Closeup Lama on platform in temple. 6			
	3. Gen. v. monastery on Chertou with gold roof. 5			
	4. General v. plane lands. 5			
	5. General view German passenger plane taxis to camera. 4			
	6. Semi-view monastery prayer wheel. 6			
	7. General view prayer wheels. 5			
	8. Closeup prayer drum. 3			
	9. Closeup prayer drum pilgrim with prayer beads. 5			
	10. Closeup woman showing braids. 4			
	11. High semi-v. pilgrims on march. 6			
	12. High semi-view pilgrims on march. 5			
	13. General view pilgrims prostrating themselves. 6			
	14. Semi-view pilgrims prostrate. 3			
	15. Closeup woman prostrating herself. 5			
	High semi-view pilgrims on march.			
	16. Semi-view young God in his tanka (Jamo Japa) 8			
	17. Group, left to right, Elder brother of God, God, Harrison Forman. 7			
	18. Closeup Jamo Japa, around God. 6			
	19. Group shot around Lama, 7 years old. 6			
	20. Closeup young and old Lamas. 4			
	21. General view Lamas being examined. 10			
	22. Elev. v. people mill around monastery. 4			
	23. High v. people pushing. 5			
	24. Crowds around monastery for Lamas. 6.			
Length with title - 152				

WHICH OTHER NEWS REELS COVERED STORY? Exclusive.

SPEECH COPY?

IMPORTANT: ATTACH NEWSPAPER CLIPS, PAMPHLETS, PROGRAMS, ETC., TO THIS SHEET.

INSTRUCTIONS:

SEND BOTH THE ORIGINAL AND DUPLICATE IN CAN WITH THE NEGATIVE.
AIRMAIL TRIPPLICATE TO ASSIGNMENT DEPARTMENT.