

CAMERAMAN,.....E.P. Genock
STORY COVERED.....Air scenes bombing
PLACE OF EVENT.....Italian territory
STOCK USED.....Plus X
LENGTH EXPOSED.....400 feet

B96/A2

These scenes are for the story that I tried to make on the bombing raid over Massawa but in which the vertical shot went all haywire. Actually it's more difficult to get than it seems. I'm having a crack at another one but meanwhile I thought I'd send this. Unfortunately none of the A.A. bursts came under the machine.

Roll 1 Attempt over land target - couldn't get camera far enough back.

Roll 2 Over sea target - to cut in on Massawa raid.

Handwritten notes:
E.P. Genock
30.9.40
B96/A2

B96/A1

CAMERAMAN.....E.P. Genock
STORY COVERED.....Largest convoy ever, arrives in Egypt
PLACE OF EVENT.....Canal Zone and Port Said
STOCK USED.....Plus X.

With a very large number of troops from Australia, New Zealand, India and drafts from Britain, the greatest convoy ever brought up the Red Sea, arrives safely at its destination after an uneventful voyage. No Italian plane or ship was seen at any time. The troops disembarked and dispersed immediately to their stations somewhere in Egypt.

Roll 1

Air scenes ships up Red Sea.

Note This must not be used if Admiralty have any objection. All arrangements went haywire anyway, but as I believe the stuff shows nothing for which security is needed, am sending it back. But essential Admiralty see the whole negative of air scenes and release it. It's very poor stuff but on principle didn't like the idea of destroying it here - after having had permission to get the stuff.

Roll 2

Gv Troops ships coming down Canal
Sv same
Gv coming into Port Said docks
Sv same

Roll 3

Angles coming into docks

Roll 4

Angles troops disembarking

Rolls 5, 6, 7, and 8

Angles and scenes, men disembarking, entraining or marching into camp.

Roll 9 (Newman)

Sv and Cus troops on board coming down canal.