

NUMBER
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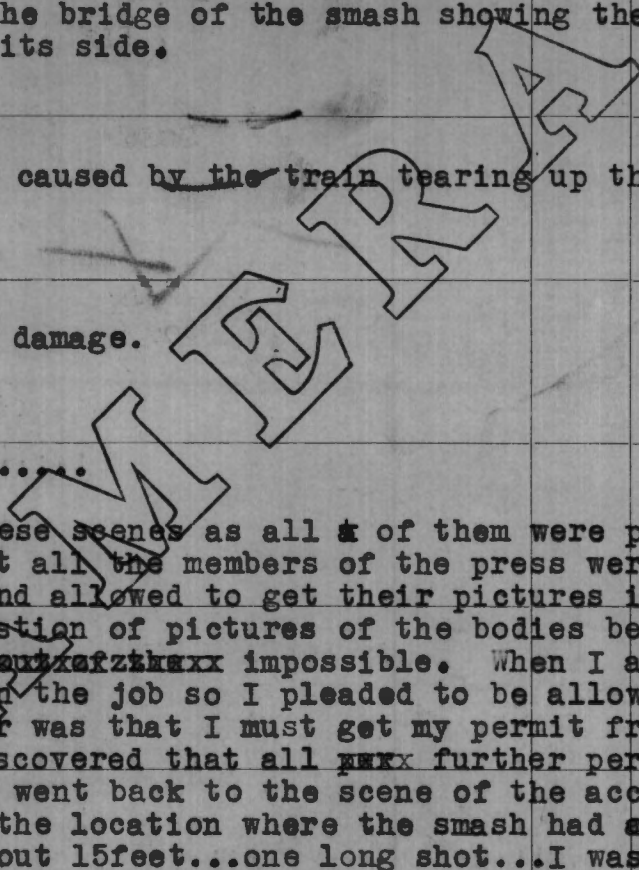
CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
October 13th 1940.

CAMERAMAN MAURICE FORD. SOUNDMAN MUTE
STORY COVERED: RAILWAY SMASH LENGTH EXPOSED 100ft
WIMBLEY MIDDLESEX.
PLACE OF EVENT: _____ HOW SHIPPED _____
STOCK USED Kodak Plus X. EMULSION NO. 125241 COVERED BY BRITISH PARAMOUNT NEWS 1.

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Various shots from the bridge of the smash showing the railway engine on its side.				
2.	Scenes of the damage caused by the train tearing up the line.				
3.	Various shots of the damage.				
4.				
5.	Impossible to log these scenes as all of them were pinched. The position was that all the members of the press were on the job early this morning and allowed to get their pictures in a specified time so that the question of pictures of the bodies being extracated extracated was made extracated impossible. When I arrived the press were already on the job so I pleaded to be allowed to get with them...but the answer was that I must get my permit from Euston.... I made Euston and discovered that all perx further permission was by then refused so I went back to the scene of the accident and there managed to get into the location where the smash had accured.				
6.	After shooting about 15feet...one long shot...I was shot out and twice again I got in with the same effect so that the railway police decided to cover up all gates...I then returned to the labs having covered exactly 100 feet. I hope that the trouble will have blown over by this afternoon because I am going back to have another crack at it.				
7.				
8.					



WHICH OTHER SOUND NEWS REELS COVERED STORY ?
" " SILENT " " " " " " I believe all covered early this morning.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER
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CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
October 14th. 194D

CAMERAMAN **HAURICE FORD.** SOUNDMAN **MUTE**
STORY COVERED: **CONTINUATION OF RAIL SMASH.** LENGTH EXPOSED _____
MIDDLESEX.
PLACE OF EVENT: _____ HOW SHIPPED _____
STOCK USED **REEL 2.** EMULSION NO. **1042** COVERED BY **BRITISH PARAMOUNT NEWS**

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	This further material was taken during the afternoon when the watch for the press had eased up a little.				
2.	Various shots of the men working trying to get peoples bodies from the wreckage.				
3.	Various shots of the wreckage showing the engine on its side and workman removing the lines.				
4.	Close up of a bling blowing in the breeze. Scenes of the crane work showing the lifting of an undercarriage.				
5.	Scenes of the carriage and the smashed woodwork...another example of thoughtfulness prior to the war....unfortunately steel is to vital to the Countrys existance to warrant its use in this way at the moment.				
6.	Impossible to leg these scenes but I hope you have enough for a story.				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY _____ **This second coverage was EXCLUSIVE.**
.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.