

NUMBER

1.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Nov; 10th.1940.

MAURICE FORD.

MUTE

CAMERAMAN \_\_\_\_\_ SOUNDMAN \_\_\_\_\_

WEDDING OF DICKY ANNAND, V.C.

STORY COVERED: \_\_\_\_\_ LENGTH EXPOSED \_\_\_\_\_

LONDON.

PLACE OF EVENT: \_\_\_\_\_ HOW SHIPPED \_\_\_\_\_

KODAK SUPER XX.

STOCK USED \_\_\_\_\_ EMULSION NO. 11231 COVERED BY BRITISH PARAMOUNT NEWS One

VERY IMPORTANT! WRITE PLAINLY--SPELL NAMES CORRECTLY--USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
	"DICKY..THE WHEELBARROW V.C."				
1.	Second-Lieutenant Richard Annand of the Durham Light Infantry was recently presented with the honary freedom of South Shields, his home town.....now this fine fellow who was invested by the King a short time ago with the Victoria Cross decided to throw his lot in with Miss Shirley Osborne...so they got married.				
2.	Dickey won his Victoria Cross in France where he was attacking the enemy single handed last Maytime, then he <del>was</del> rescued his batmen in a wheelbarrow. They were married at St. Georges, Hanover Square and the bride came from Selsea.				
3.	.....				
4.	Various shots of the bridesmaids arriving. Shts of the bride and her Father arriving and peeing for a picture. Various shots of the Bride and the Bridgroom as they leave the Church. Close up of the bride. MEDIUM SHOT OF THE TWO TOGETHER.				
5.	Various shots of the bride and the bridgroom leaving. Various shots of the photographers shooting like hell. Long shot of the car leaving. LONG shot of the Church and the camera pans down the building.				
6.	..... AS YOU CAN SEE BY THE COVERAGE...NEARLY ALL FLEET STREETS' CRAZY CAMERA GANG WERE PRESENT SO THERE WAS NO OPPORTUNITY OF GETTING INDIVIDUAL MATERIAL SO THATS THAT.				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

None.

.. .. SILENT Pathe; Uniyersal; METRO NEWS: Gaumonts.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.