

NUMBER  
**1.**

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT. November 11th. 1918.

SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN **MAURICE FORD.** SOUNDMAN **MUTE**  
 STORY COVERED: **ARMISTICE DAY** LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT: **LONDON.** HOW SHIPPED \_\_\_\_\_  
 STOCK USED: **PLUS X.** EMULSION NO. **12321** COVERED BY **BRITISH PARAMOUNT NEWS**

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Various scenes at the Cenotaph of Sir John <sup>G</sup> ill laying his wreath. Close up of Sir John <sup>G</sup> ill's Wreath Close up of the wreath sent by the King and Queen and the camera pans up to The Glorious Dead.				
2.	Wreath from the Gibraltar Refugees, camera tracks to the wreath <del>then</del> Portal..the Air Chief lays his wreath Close up of the wreath Roll Two				
3.	Close up of Churchills wreath Close up of the reading on it. Belgium friends lay a wreath. Wreath from the Duke of Connaught Close up of the wreath. Roll Three.				
4.	Various shots of the Cenotaph Various shots of people laying their wreaths including an old soldier. Various shots of people walking round the Cenotaph. Roll Four.				
5.	VARIOUS SHOTS OF THE VARIOUS small fields around the Westminster Cathedral <del>xxxx</del> where small crosses may be laid in in memory of fallen heroes Various close ups of the nameplates of the fields. Various shots of people laying their crosses.				
6.	.....				
7.	Difficult keeping a correct log of the scenes taken but the names are correct. Waited a considerable time for scenes of Churchill...it may have only been a rumour but it was worth taking the chance of waiting.				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY **None.**  
**Gaumonts. Pathe. Universal Movietone.**  
 .. .. SILENT .. ..

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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1.

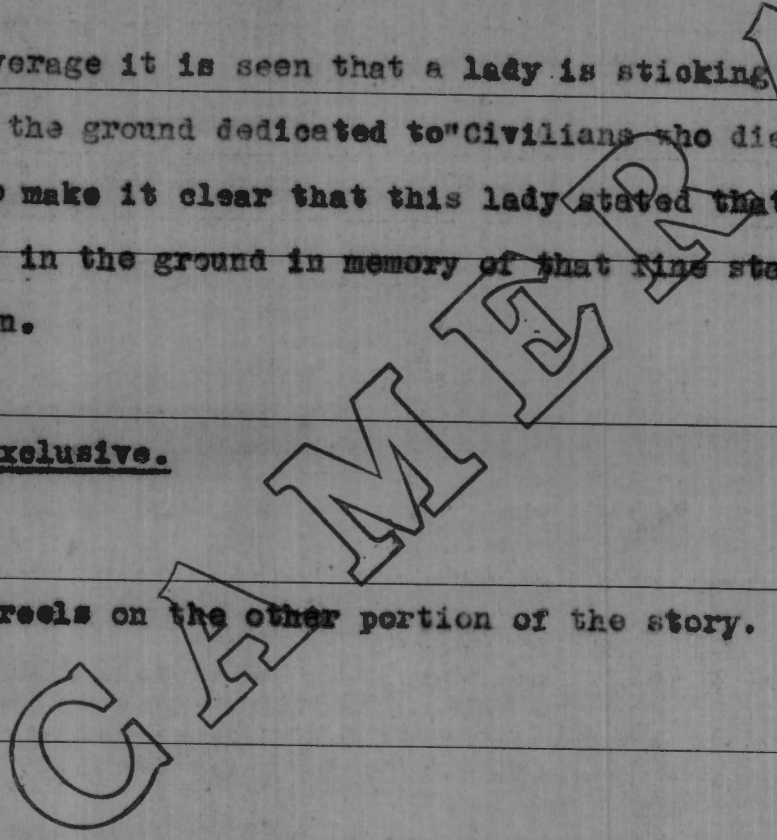
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SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Special Note for commentator. In the coverage it is seen that a lady is sticking a "Rememberance" cross in the ground dedicated to "Civilians who died for their country".				
2.	I wish to make it clear that this lady stated that she was placing this cross in the ground in memory of that fine statesman..Neville Chamberlain.				
3.	<u>This was exclusive.</u>				
4.	All other reels on the other portion of the story.				
5.					
6.					
7.					
8.					



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