

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN GEMMELL SOUNDMAN _____
 STORY COVERED: ST BARBARAS DAY WITH THE CZECHS & CZECKS LENGTH EXPOSED _____
 PLACE OF EVENT: SUPER XX HOW SHIPPED _____
 STOCK USED _____ EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	AS ST NICHORAS DAY WAS WASHED OUT.SO RATHER THAN COME BACK EMPTY HANDED SHOT THE FOLLOWING.				
2.	DR BENISH ARRIVES ON THE DAY OF ST BARBARA TO INSPECT AND HAND OVER TO COL KISKA OF THE CZECK ARMY A STANDARD WITH WAS SENT BY THE CZECKS IN THE U.S.A. HE THEN WATCHES A DETACHMENT OF TRANSPORT GO BY				
3.	CZECK SOLDIERS CELEBRATING ST BARBARA DAY.				
4.					
5.					
6.					
7.					
8.					

CAMERAMAN

WHICH OTHER SOUND NEWS REELS COVERED STORY EVERYBODY
 SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

CAMERAMAN HARDY SOUNDMAN _____
 STORY COVERED: St. Barbara's Day Celebrations LENGTH EXPOSED 120 ft
 PLACE OF EVENT: St. Leonards HOW SHIPPED per Gemmill
 STOCK USED: Plus X EMULSION NO. 121-157 COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>Roll I</u>				
2.	various shots of the general activities, mostly mainly close-ups of various <u>trouts</u>				
3.	to Benes. etc. Several <u>shots of colour party.</u>				
4.	(these are mainly close-up cut in shots).				
5.	<u>Roll II</u> first 25-30ft.				
6.	close-up cut in shot of members of band. etc.				
7.					
8.	<u>IMMEDIATE RELEASE</u>				

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY

Movietone

" " SILENT " " " "

G.B. Universal Pathé

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.