

NUMBER

CAMERAMAN'S CAPTION SHEET  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED  
 9/12/40

CAMERAMAN HARDY SOUNDMAN \_\_\_\_\_  
 STORY COVERED: A.T.S. PROPAGANDA LENGTH EXPOSED 1490  
 PLACE OF EVENT: RIPON - YORK HOW SHIPPED RAIL  
 STOCK USED KODAK PLUS-X EMULSION NO. 1231-151 COVERED BY BRITISH PARAMOUNT NEWS ✓

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>ROLL I</u> Dormitory scenes, girls being wakened, various shots of girls in bed (few frames blank to slow end of this).				
2.	2 shots of Medical Officers attending sick girl in bed. Several shots of girls doing				
3.	one another's hair - suggested that this may be used to cut in prior to dance scenes.				
4.	<u>ROLL II</u> General view several C.U.s during Physical training - shot exterior scenes of kit inspection starting				
5.	with general view - a number of C.U.s for cutting * <u>ROLL III</u>				
6.	girls at breakfast - C.U.s first *				
7.	Recreation Room - Table Tennis, singing round piano - run out on girls playing cards with 2 men.				
8.	* at either of these points are several shot slots of N.C.O.s lighting cigarettes to cut together				

WHICH OTHER SOUND NEWS REELS COVERED STORY  
 " " SILENT " " " " " G.B. Pathe, Movietone, Universal

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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CAMERAMAN HARDY SOUNDMAN \_\_\_\_\_  
 STORY COVERED: A.T.S. Preparation LENGTH EXPOSED 490  
 PLACE OF EVENT: RIPON - YORK HOW SHIPPED RAIL  
 STOCK USED KODAK PLUS-X EMULSION NO. 1231-151 COVERED BY BRITISH PARAMOUNT NEWS L

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
	<u>ROLL IV</u>				
1.	girls washing 'smalls' (such as were officially permitted) <del>and</del> girl washy drying face.				
2.	girl making-up. This is a <u>medium</u> shot. <b>N.B.</b> This is shot <u>three up</u>				
3.	in first slot there is the <u>reflector</u> in the mirror of someone who moved into the background <u>while</u> <u>shooting</u> .				
4.	Run out on <u>shots</u> of girl waiting on in the <u>office's</u>				
5.	mess — <u>used</u> <u>mag</u> <u>A.T.S.</u> in mess.				
	<u>ROLL V</u>				
6.	Scenes at <u>Hockey</u> match between men girls (one team men, one girls). This is a regular feature.				
7.	Office scene, officer dictating letter to A.T.S. girl.				
8.	Scenes at <u>dance</u> . <u>Note on one slot had crosses views</u> . <b>N.B.</b> This is a cut roll, 8-10ft old stock wound on but not marked				

WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_  
 " " SILENT " " " " \_\_\_\_\_ all reels

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