

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

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 10/12/40

CAMERAMAN W.M. Macgregor. SOUNDMAN Silent.
 STORY COVERED: Making Air Raid Syrens. LENGTH EXPOSED 350ft
 PLACE OF EVENT: Leicester. HOW SHIPPED _____
 STOCK USED Newman. 200EX. 130 plus X. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY--SPELL NAMES CORRECTLY--USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Scenes at Messrs Gents' of Leicester, where all the public Air Raid Warning Syrens used in this country are made, these Syrens are now being exported to all parts of the world.				
2.	The production of these instruments is a highly skilled job, owing to the high revs required to produce the now familiar whine. Over three thousand of these have been made for this country and production is going ahead to supply the markets of the world.				
3.	General view of interior of workshop. (could not show exterior of works as ladd mine has blown out the front) Engineer turning Aluminium Rotor for Syren.				
4.	Engineer then balances rotor for trueness faults are then corrected as seen in following shots, this is a very important point as to produce the note required the rotor must do three thousand revs per minute dropping to 2,000 to produce the Banshee wail. Engineer fitting the stator to the 4H.P. electric motor.				
5.	Fitting the Rotor into the Stator which is fixed to a 4H.P. Electric Motor. Men testing the finished models.				
6.	Stacking finished Rotors ready for assembly. Filing the apertures in the Rotor.				
7.	C.U. of the Auto Wailer the device which produces the Banshee wail this controls the 4seconds high rev and then 4 secs low. "die down wail". Packing the Syren for transport.				
8.	Tacking on lable for export. C.U. of Syren for testing. This is not correct, as you cannot see the thing when being tested and it does not make any sound. A wide angle lens was needed for this job.				

WHICH OTHER SOUND NEWS REELS COVERED STORY None.
 " " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.