

Londres, le 5 Décembre 1940

Le Vice-Amiral, Commandant les Forces Navales Françaises Libres

au Capitaine de Brégate Général, Commandant du " COURBET "

O B J E T :- Prise de vues cinématographiques sur les fêtes de Noël dans les Marines Alliées.

- 1.- La British Paramount News réalise un film sur les fêtes de Noël dans les Marines Alliées. Les Forces Navales Françaises Libres, sur la demande de l'Amirauté Britannique, lui apporteront leur concours
- 2.- Les prises de vues pour les F.N.F.L. seront faites à bord du " Courbet " le Dimanche 8 Décembre.
- 3.- Le Commandant du " COURBET " désignera un Officier en vue d'assister les représentants de la British Paramount News dans leurs prises de vue. Il serait souhaitable que cet officier soit l'officier chargé du service propagande dans la Note circulaire No. 5 Propagande du 25 Novembre 1940.
- 4.- Cet Officier prendra contact avec les représentants de la B.P.N. le samedi 7 Décembre après dîner au Queen's Hotel (Southsea - Portsmouth).
- 5.- Une tranche du " Courbet " et une dizaine de marins devront être mis à la disposition de la B.P.N. sous le contrôle de l'Officier chargé de la Propagande qui veillera à ce que les scènes filmées à la rédaction desquelles il devra collaborer soient empreintes des sentiments de dignité et de saine confiance dans l'avenir qui doivent les caractériser.

P.O. Le Capitaine de Vaisseau MORET  
Chef d'Etat-Major.

Destinataire

- Commandant du " Courbet "

C o p i e s

- Commander Collett -
- British Paramount News
- Service Presse et Information
- Propagande Marine (2)

*Mou*

NUMBER

CAMERAMAN'S CAPTION SHEET  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED  
 10/11/40

CAMERAMAN Ronald L. Jay SOUNDMAN None  
 STORY COVERED: Import and Export Story. (Naval Route) LENGTH EXPOSED 100 ft.  
 PLACE OF EVENT: Greece and Glasgow HOW SHIPPED Admiralty Courier.  
 STOCK USED Blue X-ray EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND	LENS USED
1.	Shots of beer and whisky being loaded for export. and shots of Canned and frozen beef being unloaded on arrival.	<del>20</del>	<del>24</del>	<del>rain</del>	
2.	Shots of a plane fuselage in large packing crate being unloaded. Shots of crates containing eggs from South Africa being unloaded. Also shots of scrap iron in the form of old guns sent from St. Helena. These were brought on board the Windsor Castle which had a narrow escape from enemy bombs.	50	24	good	
3.		<del>45</del>	<del>24</del>	<del>Very Bad</del>	
4.	Watch development of Roll 2. First 50 feet normal and taken in good light but the second 50 ft. taken under very bad light conditions pouring rain and very dull light.				
5.	<del>Story still to be completed.</del>				
6.	<del>Scenes taken on the 12th. October, 25th. October and 6th November.</del>				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_  
 .. .. SILENT .. ..

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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NUMBER

CAMERAMAN Ronald L. Jay SOUNDMAN Mute  
 STORY COVERED: Convoy Import and Export Story (Rota) LENGTH EXPOSED 100ft.  
 PLACE OF EVENT: Convoy Conference HOW SHIPPED Admiralty Courier.  
 STOCK USED Super X I EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

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SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Scenes at a Convoy Conference. Merchant Captains and Naval Officers from Escort ships receive instructions C.U. of types and general views of the conference. Examining a chart of the route etc.	100	24	Artificial	
2.	Note most of the merchant Captains wear mufti as they do not like uniform ashore. <del>I cut out the scene of a captain reporting to control as it is no use without dialogue.</del>				
3.	<del>Unless you require more shots of loading exports this completes story.</del>				
4.					
5.					
6.					
7.					
8.					

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CAMERAMAN Ronald L. Jay SOUNDMAN Mute  
 STORY COVERED: Sunderland Flying Boat Patrol LENGTH EXPOSED 900 ft.  
 PLACE OF EVENT: Oban Coastal Command HOW SHIPPED \_\_\_\_\_  
 STOCK USED Plus x and Super X X EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

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SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Sunderland Flying Boat taking off and circling base Shots from Power boat of plane receiving inspection Load of bombs being shipped aboard various angles	100	24	Fair	W.A
2.	Shots of the loading of bombs and depth charges taken from on board the plane. Various angles on the mechanics tuning up the engines etc. Note all this is done with the flying boat afloat at its moorings	100	24	Fair	W.A
3.	The Captain and crew come aboard the Flying boat from the dinghy. Angles of the Gunners at their posts and also the Captain and second pilot in the cockpit. These shots taken at moorings for use as cut in shots in flying sequences. Preparing lunch in Galley aboard.	100		Poor to fair	
4.	Shots taken aboard during flight in a sixty M.P.H. Gale. Shots of Captain and Second Pilot at controls Navigator doing his stuff. shots of sea showing mountainous seas etc.	100		Very Poor Visibility	
5.	Further shots taken during flight. From various angles and positions in the craft. Shots of a Convoy being tossed about by the seas and gale. Most of the shots taken on board will be unsteady owing to the weather conditions which were the worst experienced by the crew yet But it shows how these chaps do go out in all weathers.	100		Very bad Very Bumpy	
6.	Shot of landing from tail, and shots of crew disembarking and coming ashore in dinghy in the supposed sheltered waters of the harbour.	100		Very bad	
7.	The Captain and 1st and Second Officers report to the Controller Operations and then to Intelligence The result of their successful action is written on the Enemy forces board.	100		Poor Interiors	
8.	N. and S. 200 ft roll. Shots of the Convoy taken from various position in an attempt to get a steadier picture. Note the Ships plunging into the heavy seas. Taken about 500 miles out in the Atlantic. Navigator at work Cockpit scenes.	200		Very Bad	

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NUMBER

CAMERAMAN Sunderland Ronald L. Jay SOUNDMAN Mute  
 STORY COVERED: Sunderland Flying Boat Patrol Story LENGTH EXPOSED 650ft.  
 PLACE OF EVENT: Oban R.A.F. Coastal Command HOW SHIPPED \_\_\_\_\_  
 STOCK USED Super X X EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

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SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND	LENS USED
1.	Take off shots taken from the Flying boat as it takes off. Shot of a lone merchant ship making it way to join up with the convoy. We heard later that this ship had been torpedoed. Shots of the convoy.	100	24	Fair	
2.	Shots from the air. The Second pilot has his lunch. Shots of pilots from a hole in the floor. A Stranraer Flying boat is past on the way. Shots of pilots at the controls.	100	24	Fair	
3.	Making tea in the Galley. Winding out the Depth charges ready for action..We meet Another Sunderland coming home. Shots of Dubh Artach Lighthouse first landfall way out in the Atlantic.	100	24	Getting towards Dusk	
4.	Landing and take off shots taken from a Power boat outside the harbour in an attempt to get a neutral background which will pass the censor. Shots of a boat flying overhead etc.	100	24	Fair	
5.	Shots of myself in the position from which I did most of the shots. Taken by the Captain for use as cut in.	35	24	Fair.	
6.	N. & S. 200 ft. Super X X. Flying sequences of the convoy and escort vessels. Note that the gale has moderated somewhat but that there is still a heavy swell. Shots of Gunners in position and at the ready.	200	24	Fair.	
7.					
8.					

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