

HOLD

NUMBER

I

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
 21/11/40

CAMERAMAN HARDY SOUNDMAN _____
 STORY COVERED: Xmas celebrates Dutch troops LENGTH EXPOSED 140A
 PLACE OF EVENT: Conington (20 Nov 40) (Cheshire) HOW SHIPPED Rail
 STOCK USED Kodak Plus X EMULSION NO. 1231157 COVERED BY BRITISH PARAMOUNT NEWS ✓

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
	<u>Reel 1</u>				
1.	opening scene (start to be cut) of Padre addressing men wishing				
2.	then a 'Merry Xmas' closer shot of this Padre speaking.				
3.	major addressing men giving toast of Queen Wilhelmina				
4.	closer views of major of men eating etc.				
5.	<u>Reel 2 (first 40 ft)</u>				
6.	men singing round Xmas Hec with Montonga accompaniment.				
7.	CU. of picture of Queen Wilhelmina — to cut back in toast if desired.				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY only B.B.C. sound
 " " SILENT " " " " PATHE, UNIVERSAL.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

FOR RELEASE

NUMBER

11

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
21/11/40

CAMERAMAN: HORDY SOUNDMAN: _____

STORY COVERED: Preparing Knox puddings for Army. LENGTH EXPOSED: 30 ft.

PLACE OF EVENT: in Chester. HOW SHIPPED: RAIL

STOCK USED: Kodak Plus X EMULSION NO. 1231.151 COVERED BY BRITISH PARAMOUNT NEWS ✓

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>Reel 2</u> last 40 ft mixing ingredients for puddings				
2.	and putting them in bowls (various slots in med. (DCA))				
3.	<u>Reel 3</u> (first part). A.T.S small sugar taster				
4.	Knox pudding mixture. Puddings being removed from oven.				
5.					
6.					
7.					
8.					

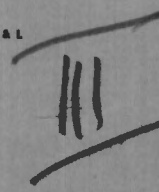
CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY _____

.. .. SILENT PATHE, UNIVERSAL, G.B. METROPHONE.

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21/11/40

CAMERAMAN HARDY SOUNDMAN _____
STORY COVERED: British Troops Xmas Party LENGTH EXPOSED 130 ft.
PLACE OF EVENT: near Chester HOW SHIPPED Rail
STOCK USED Kodak Plus X EMULSION NO. 127 157 COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>Reel 3 (last part)</u> British troops at table. A.T.S. girls serving Xmas dinner.				
2.	Various scenes of girls serving of men eating.				
3.	One slot with all at table singing 'and lay'.				
4.	<u>Reel 4</u> (first part) (first part) Some dinner scenes +				
5.	dancing afterwards including slot of two of the band.				
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY _____
" " SILENT " " " " PATHE, UNIVERSAL, G.B. MOVIE TONE

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

FOR RELEASE

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IV

CAMERAMAN'S CAPTION SHEET

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 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN HARDY SOUNDMAN _____
 STORY COVERED: Xmas turkeys for troops LENGTH EXPOSED 60
 PLACE OF EVENT: in Chester HOW SHIPPED Rail
 STOCK USED Kodak Plus X EMULSION NO. 1231.157 COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>Reel 4</u> (last part)				
2.	Scenes of turkeys being looked at by officer + 2 men.				
3.	Turkeys are chased for inspection. Various shots of these activities				
4.	<u>Reel 5</u> (first 40 ft)				
5.	odd shots to continue above story.				
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY: _____

“ “ SILENT “ “ “ “

UNIVERSAL PATHE MOVIE TONE. G.D.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
 22/11/40

CAMERAMAN HARDY SOUNDMAN _____
 STORY COVERED: Additional slots for Xmas Troop Story. LENGTH EXPOSED 45ft
 PLACE OF EVENT: Parkgate, Warral. HOW SHIPPED RAIL.
 STOCK USED Kodak Plus X. EMULSION NO 1271.157 COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>Reel II Last 47 ft.</u>				
2.	<u>Scenes of Xmas pudding cooking over fire in field</u>				
3.	<u>dry car man of isolated unit. To add</u>				
4.	<u>to the Xmas story already sent.</u>				
5.	<u>Slots self-explanatory.</u>				
6.					
7.					
8.					

COPY

WHICH OTHER SOUND NEWS REELS COVERED STORY _____
 " " SILENT " " " " _____

Exclusive
 } Additional reference
 } for Xmas celebration story.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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CAMERAMAN HARDY SOUNDMAN _____
STORY COVERED: Czech Xmas celebration LENGTH EXPOSED 60-70 ft
PLACE OF EVENT: Leamington HOW SHIPPED per Gemmell
STOCK USED Plus X EMULSION NO. 1136.11 COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>Roll II</u> last 60-70 ft.				
2.	distribution examination of Xmas presents — to Czechs				
3.	Several cuts of dancing accordion play etc				
4.					
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY

Marek
G.B. Pathe Universal

" " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER

ROLL I.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
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SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

7/12/46

CAMERAMAN HARDY SOUNDMAN _____
STORY COVERED: Xmas with Polish airmen LENGTH EXPOSED 150
PLACE OF EVENT: Blackpool. HOW SHIPPED: Xpress Post
STOCK USED: KODAK PLUS-X EMULSION NO. 1231, 157 COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Three shots of artist at work on Xmas card design (1st may be off focus but is <u>not</u> important)				
2.	Padre addressing men at table. C.U. of Padre				
3.	Traditional breaking of bread by Polish Wing Commanders & British Squadron leaders				
4.	Another view of breaking of bread with Padre & Polish Squadron leaders with other personnel in background				
5.	C.U. of hands breaking bread. (Shot twice)				
6.	Run out on Polish Wing Commanders going to eat.				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY _____

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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Roll II

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DATE MAILED
 7/12/40

CAMERAMAN HARDY. SOUNDMAN _____
 STORY COVERED: Polish air force Xmas LENGTH EXPOSED 150 ft
 PLACE OF EVENT: Blackpool HOW SHIPPED Xpress Post
 STOCK USED Kodak Super X EMULSION NO. 131.15 COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Reshoot, of toast in last shot.				
2.	lighty candles on Xmas tree				
3.	Close view of <u>padding</u> lighty candle. X				
4.	Repeat of 3 as candle did not light properly. X				
5.	Close view of <u>more</u> darky toast to cut in <u>earlier</u> slots. X				
6.					
7.	<u>N.B</u> 2 slots marked X air has been to get the "Poland"				
8.	<u>map</u> visible on the shelves				

CAMERA

THIS ROLL HAS BEEN CUT.
 12ft of old stock are WOUND outside BUT NOT JOINED

WHICH OTHER SOUND NEWS REELS COVERED STORY _____
 " " SILENT " " " " _____

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General Dope on Xmas Story

The main point of the Dutch festivities is the Toasting of Queen Wilhelmina. (The Belgians were doubly beer & the British convalescent eating Xmas pudding). While this British story also shows the A.T.S. serving the men & dancing with them. Incidentally these men are from the latest intake & have not been in the army many weeks. (Information ex Capt Moore.) Thus there will be quite a variety of activities particularly when the Czechs are added later. In each case there has been some kind of music & I have endeavoured to show this as well. I also am hoping to get the contrast of some soldiers on guard duty boiling the pudding over a fire miles from anywhere. This is arranged exclusively ~~by~~ by me & should be rather a nice contrast

which will also go to show
that the Army is doing more at
Xmas than just eat in the best
Conditions.

IMPORTANT

Contents of reels. Here are two stories.

Reel I British troops Xmas - part of allied Xmas story to be held

Reel II Part A British troops con to be held
Part B Mixing Xmas puddings for immediate release. (some totally fogged frames at dividing point)

Reel III Part A Puddings con. for immediate release
Part B British troops at Xmas dinner. (opening shot is L.S. of canteen) to be held.

Reel IV Part A. British Xmas + dancing to be held
END OF INTERIORS

P.T.O. Part B. Inspecting turkeys. for immediate release

Reel V

Note of turkeys for
immediate release.

NOTE: Reel V has been cut, there
 are 10 ft of old stock wound outside to
 keep out the light BUT THIS IS NOT
ATTACHED TO THE FILM ITSELF

British troops at the dinner.
 (opening shot in W.S. of center)
 to be held.

Reel III
 Part A
 Part B

British troops to be held
 END OF INTERIOR

Reel IV
 Part A
 Part B
 P.T.O.

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CAMERAMAN GREMELL SOUNDMAN _____
 STORY COVERED: FRENCH SAILORS LENGTH EXPOSED _____
 PLACE OF EVENT: _____ HOW SHIPPED _____
 STOCK USED SUPER XX EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	CHURCH SERVICE BELOW DECKS THE SPACE WAS VERY SMALL AND SOME SAILORS EATING.				
2.	THE WORST STORY FOR CO OPERATION EVER. THE BLOODY FOOLS DIDN'T SEEM TO WANT ME THEIR .IT WAS A BLOODY BALLS UP FROM START TO FINISH.				
3.					
4.					
5.					
6.	EXCLUSIVE				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY _____

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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18/12/40.

CAMERAMAN Ronald L. Jay. SOUNDMAN Mute
 STORY COVERED: Norge Troops Xmas Dinner LENGTH EXPOSED 100 ft.
 PLACE OF EVENT: Scotland HOW SHIPPED L.M.S. pass. train.
 STOCK USED Super X X EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	General view of a group of Norwegian soldiers seated ready to start their XMAS dinner. C.U. of types eating and drinking. The Officer in charge of the group gives a toast and the men rise and drink to it.	100	24	Artificial	
2.	Note the XMAS tree in corner and the inscriptions on the roast pig. GOD JUSE meaning Happy Xmas also the date 1941 on a dish of sausage. This is because in Norway like the North of Scotland Xmas and New Year are celebrated on Jan 13.				
3.					
4.					
5.					
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY EXCLUSIVE.
 " " SILENT " " " "

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CAMERAMAN GEMMELL SOUNDMAN _____
 STORY COVERED: R.A.F. CONCERT LENGTH EXPOSED _____
 PLACE OF EVENT: SUPER XX HOW SHIPPED _____
 STOCK USED _____ EMULSION NO. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	THE ONLY NUMBERS WE COULD DO WERE THE ONES TAKEN. OTHER MATERIAL WAS VERY GOOD CINEMA STUFF BUT OWING TO COPY RIGHTS COULD NOT BE DONE. MR CARPENTER REQUESTS THAT HIS NAME SHOULD BE MENTION ON THE SHOT OF HIM MAKING UP THE BOY IN DRESSING ROOM AND I PROMISED THIS. DRESSING ROOMS WERE TWO SMALL TO WORK IN.				
2.	THIS CONCERT BY MEN OF THE R.A.F. WAS PUT ON TO OBTAIN MONEY FOR THE R.A.F. CHARITIES.				
3.					
4.					
5.					
6.					
7.					
8.					

CAMERAMAN

WHICH OTHER SOUND NEWS REELS COVERED STORY EXCLUSIVE
 SILENT

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