VICTORIES PUT US ACE HIGH IN TURKEY

Issue No..1026...30..12..1940.

Title: The Palace.

Track of March Of The Nations.

Piscs: 272..535..530..456.

Lines: Stagg. Voice: do.

Istanbul, formerly Constantinople, is once again playing a decisive role in world affair. For centuries in this city the mysterious fascinating East at once beckoned and forbade the West. For 14-hundred years, in the Mosque of St. Sophia, the faithful have frowned on the ships of the Infidel, tolerated only because of his profitable trade.

Modernised Turkey, discarding her age-long hostility to the Occident, imports war supplies from Great Britain, supports the democratic cause, avows she will defend herself to the last man if Hitler attempts to swoop Eastwards for the victory he can't win in the West. Against Nazi sabotage the dock police are on guard.

These exclusive Paramount pictures show that at a time when every tor of shipping is vital to Britain we gladly send vessels with materials for the Turkish Army.

Much to the taste of Turkish people have been the resounding victories over Italy won by the Greeks and the forces of Great Britain. On all sides are evidences of the pro-British feeling now surging the country. 'English Spoken' is now a common sign. An English book-shop displays British war pictures - useful propaganda which has impressed Turkey with the power of our arms, which Dr. Goebells' agents there have vainly tried to decry.

British Paramount News, previding Turkey with the only British news-reel to be commentated in Turkish, renders invaluable propaganda service.

The University of Istanbul, imparting western culture to the youth of both sexes, now finds its most popular lectures are those on the English language and English history. It would appear that in one generation Turkey has thrown off the stifling influence of anti-Western prejudice and taken her place among the verile peoples of the world.

Ridiculing Hitler and his gang is now the chief amusement of Ramiz, the Low of Turkey, a cartoonist much appreciated these days. His work indicates the growing strength of anti-German feeling.

(Goering Pause Four Seconds.) Clearly the Turks have a sense of humour, and in the atmosphere of humour Nazi pretensions are laughed out of court.