

NUMBER

CAMERAMAN'S CAPTION SHEET  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN GEMMELL SOUNDMAN \_\_\_\_\_  
 STORY COVERED: AFTERMATH OF THE FIRE LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT: LONDON HOW SHIPPED \_\_\_\_\_  
 STOCK USED SUPER X AND PLUS X EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	ST BRIDES CHURCH WAS BURNT OUT THE GUILD HALL ALSO. THE STATUE OF DUKE OF WELLINGTON LOOKING DOWN ON THE WRECKAGE OF THE GUILD HALL WAREHOUSES AND BUSINESS HOUSES ALSO BURNT OUT.				
2.	SMOKE AND PERILOUS POSITIONS MAKES THIS STUFF NOT SO GOOD. LIGHT THIS MORNING WAS VERY BAD.				
3.					
4.					
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY ALL OPPOSITION  
 " " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN GEMMELL SOUNDMAN \_\_\_\_\_  
 STORY COVERED: HUNS FIRE LONDON LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT: \_\_\_\_\_ NOW SHIPPED \_\_\_\_\_  
 STOCK USED SUPER XX EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	I WENT TO TWENTY FIRES AROUND FLEET ST ST PAULS AND THE CITY WHERE HUN MACHINES HAD DROPPED MANY INCENDAIRIES. SUCH PLACES AS THE P.A. IN FLEET ST ST BRIDES CHURCH. HUGH WAREHOUSES WERE BURNT OUT. MOST OF THE FIRES WERE IN THE NARROW ALLYWAYS NOTED IN FLEET ST AND THE CITY SO IT WAS VERY DIFFERGULT TO GET <del>the</del> WHILE I WAS THEIR WHICH WAS VERY EARLY THE HUNS DID THEIR BEST TO MAKE IT MOST DIFFERGULT FOR OUR FIREMEN BY BOMBING AND MACHINEGUNNING THEM.				
2.					
3.	<b>EXCLUSIVE</b>				
4.					
5.					
6.					
7.					
8.					

CAMERAMAN

WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_  
 " " SILENT " " " "

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b-052550

BRITISH PARAMOUNT NEWS DOPE SHEET.

CAMERAMAN:..MAURICE FORD.

EVENT:... LONDON FIRES.

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Various scenes around Barbican, Aldergate, St. Pauls, Smithfield, Newgate Street, etc. where many fires were started by incendiaries. A gale began to get up and soon whole blocks of warehouses and offices were left to burn while the firemen had to concentrate on keeping the fires to their individual positions as good as they could. Many famous places are burned. The Guildhall seemed completely gone but St. Pauls, Central Criminal Court and the Central Post Office were saved. A considerable amount of smoke was blown downwards and pictures of made photography difficult at times.

NUMBER

CAMERAMAN'S CAPTION SHEET

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT. Dec. 30th. 1940.

SCHOOL ROAD, LONDON, N.W. 10

CAMERAMAN MAURICE FORD. SOUNDMAN MURE  
 STORY COVERED: LONDON FIRES. LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT: \_\_\_\_\_ HOW SHIPPED 12321.  
 STOCK USED \_\_\_\_\_ EMULSION NO. \_\_\_\_\_ COVERED BY 1.  
BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Various scenes around Barbican, Aldersgate, St. Pauls, Brixton, Smithfield, Newgate Street etc where many fires were started by incendairies. <del>owing to serious</del> <u>wind</u> lack of water the fires spread and the portion of the city became an inferno, many streets were soon completely gutted leaving only the walls of famous warehouses.				
2.	<u>Hundreds of A.F.S. men were standing waiting and hoping for the water to be put on but although the river was nearby the tide was low and the engines were pumping up mud.</u>				
3.	A gale began to get up and soon whole blocks of warehouses and offices were left to burn while the firemen had to concentrate on keeping the fires to their individual positions as best they could. <u>In the early morning the water really did start to flow reasonably satisfactorily but the flames had already got a start and many famous places are lost. The Guildhall seemed completely gone but St Pauls Central Criminal Court and the Central Post Office were saved.</u>				
4.	A considerable amount of the smoke was blown downwards and pictures of masses of buildings on fire were therefore unobtainable.				
5.	<u>Extra footage was shot for possible use in the forthcoming A.F.S. story.</u>				
6.	<u>Long shots of St. Pauls across the river etc were attempted but I am not expecting much of a result from these tries.</u>				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY Exclusive as far as I could see.  
 .. .. SILENT .. ..

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