

BRITISH PARAMOUNT NEWS.Copy of Done SheetCameraman E.P. GenockSoundman SilentStory Meeting of High Command,  
Allied ForcesLength 450Place of event G.H.Q. Greek ArmyStock used Super XXScenes

At the High Command meeting of Greek & British Forces are, H.M. King George II of Greece, General Metaxas, Air Officer Commanding British Air Force in Greece, Air Commodore d'Albanc Gen. Papagos, and Major Gen. Gemlier Parry seated thus:

Gen. Metaxas, H.M. King d'Albanc

Maj. Gen. Parry

Gen Papagos

Roll 1. Newman

1. S V Meeting
2. S Cu King to  
S Cu General Metaxas and Gen. Parry  
to S Cu d'Albanc and General Papagos
3. Cu General Metaxas

Roll 2. Eyemo

1. G.V. Meeting
2. Angles King and d'Albanc  
General Metaxas and General Parry  
d'Albanc and Papagos.

COPY

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.,

SCHOOL ROAD, LONDON, N.W.10.

CAMERAMAN ..... E. P. Genock ..... SOUNDMAN ..... Silent .....

STORY COVERED: . War in Greece - Athenian Scenes..... LENGTH EXPOSED.....

PLACE OF EVENT: Athens, Greece..... HOW SHIPPED .....

STOCK USED ..... Plus X ..... EMULSION NO. .... COVERED BY BRITISH  
PARAMOUNT NEWS .....

Except for the story of the arrival of the cruiser convoy, this is mostly background stuff - since at the moment we have not received permission to move North. I tried to get a sound interview with the King, but he would only agree to silent pictures which should be useful for library.

It must be stressed that the troops brought by the Convoy are not an expeditionary Army Force but purely ancillary or support groups for the R.A.F. which is the sole British Force acting in Greece. The R.A.F. are never able to act completely alone because it does not supply its own medical aid, supply, engineers or survey etc. The convoy too brought much equipment. Naturally Athens gave the arrivals a terrific welcome.

Roll 1. Newman Roll.

- 1. Gen. view Acropolis.  
Sv: same.
- 2. Sv. and Cu. H.M. King George II (exterior).
- 3. Sv. H.M. King George in his library - his A.D.C. Colonel Lyvides (pronounced Leveedeez).
- 4. Cu. H.M. King (interior).

Roll 2. Eyeview.

Scenes of mules and infantry leaving for front.

Roll 3. The Evzones or Royal Guard.

These are the traditional troops of Greece - whose exploits were described in the Battle of the Pindus. The picked men are used (as here) as Royal Guard.

WHICH OTHER SOUND NEWS REELS COVERED STORY ..... Excl. (except for local men) .....

" " SILENT " " " " .....

- Roll 4. Gen. view Acropolis, Gv. Athens from Acropolis.
- Roll 5. G.H.Q. Crowd waiting and seeing Gen. Metaxas leaving from Staff Conference. Sv. Gen. Metaxas leaving. Gv. crowd outside G.H.Q. Sv. Gen. Papagos, Chief of Staff. Sv. and Cu. Metaxas.
- Roll 6. Gen. and Sv. and Cu. Italian prisoners.
- Roll 7. (Local man covered story but in case of lack of G.Vs and Cus. did these extra shots).

The army prisoners were in bad condition and low morale seemingly quite pleased to be captured. Some even said (in fact majority) that they did not know there would be fighting - given to understand they would walk in - and they did not know for what they were to fight afterwards.

The Air Force officers were better types but more Fascist like aggressive.

- Rolls 8, 9, 10, 11, 12, 13. G.V. and various angles on Cruiser Convoy arriving bringing troops and equipment to support R.A.F. forces here. The arrival is mostly colour and self-explanatory. Scene on quayside shows in Sv. and Cu. A.O.C. Air Commodore D'Albiac in command British Air Forces in Greece and Staff Liaison Military Mission Major-General Parry.

These are the traditional troops of Greece - whose exploits were described in the Battle of the Peloponnese. The picked men are used (as here) as Royal Guard.

The Evzones or Royal Guard.

Scenes of sales and military supplies for front.

Roll 2. Eyevlew.

1. Sv. and Cu. H.M. King George II (exterior).

2. Sv. H.M. King George in his library - his A.O.C. Colonel Lydberg (pronounced Lyebees).

3. Cu. H.M. King (interior).

4. Gen. view Acropolis.

5. Sv. same.

Roll 1. Newman Roll.

Athens gave the arrivals a terrific welcome.

engineers or survey etc. The convoy too brought much equipment. Naturally to not completely alone because it does not supply its own medical aid, supply which is the sole British Force acting in Greece. The R.A.F. are never able expeditionary Air Force but purely auxiliary or support groups for the R.A.F.

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SCHOOL ROAD, LONDON, N.W.10.

CAMERAMAN ..... E. P. Genock ..... SOUNDMAN ..... Silent .....

STORY COVERED: .. Greek War. Scenes at the Northern front .. LENGTH EXPOSED .. 1650 feet..  
 Albania.

PLACE OF EVENT: . Northern Front. Koritza and near Pogradec. HOW SHIPPED .....

STOCK USED ..... Plus X - Backg.X. .... EMULSION NO. .... COVERED BY BRITISH  
 PARAMOUNT NEWS. ....

After the first main battle on the Morova heights, at which the Greeks in fierce fighting dislodged the Italians from their positions, the Italians retreated almost in rout - having no further nearby defensive positions to hold. These first pictures from the front show the Greeks in contact with Italians (who are fighting a rearguard action, to allow a retreat of their troops along the road by Lake Ochradso) at Pogradec. Greek artillery attacks this position to prepare for the advancing troops. The country, as should be seen from the pictures, is intensely mountainous and main movements are entirely by foot and mule. At Korytza, Greek troops are in possession - elated at the success of their arms. This was the first visit to the front by any foreign representatives and Arthur Merton of the Telegraph, Dimpleby of the B.B.C. and myself were the first to show the flag and our reception everywhere was terrific. The Divisional General from the most advanced Observation Post showed the general lines of the action. Prisoners are brought in frequently as Italians are left behind in their precipitate flight.

I shot too much on this but as I had to take everything on a quick tour and nothing guaranteed, I shot stuff at first, that I wouldn't had I known what to expect at different points. There are 3 fronts - Northern, Pindus, and Epirus.

Roll 1. Greek Troops on road.  
 Angles and Cu's etc.  
 G.V. Kastorias, showing type of country.

WHICH OTHER SOUND NEWS REELS COVERED STORY ..... Exclusive .....

" " SILENT " " " " .....

- Roll 2. Troops on road and guns, etc.
- Roll 3. Scenes in captured Korytza.  
G.V. and Cu, Greek troops refuelling with Italian petrol or gasoline left by retreating Italians.
- Roll 4. Sv. Sign Bank of Albania to Greek troops.  
Cu. types.  
Sv. sign - 'Athens - Rome' written on truck.  
Cu. Italian signs in Korytza.  
Sv. refugee Albanian group.  
Sv. Albanian "Unknown Soldier" statue in Korytza.
- Roll 5. Troops along road towards Korytza passing corpses. (Blast of bombs had torn off their clothing).  
Italian material left in retreat.  
Cu. Italian signs on boxes.
- Roll 6. Greek troops with captured Italian material. (Bombs, hand grenades ammunition).
- Rolls 7, 8, 9, 11, 12, 13. General Views and Angles and Cu. on troops advancing through mountains of Albania.  
Italian tank in ditch.
- Roll 10. G.V. and Sv. bridge being rapidly made up by Greeks. Bridge had been fired by retreating Italians.
- Roll 14. G.V. resting troops and mules immediately behind front line at Progradec.  
G.V. and Sv. Car with first British observers at front.  
Sv. and Cu. troops camouflaging car.
- Roll 15. G.V. and Angles. Advanced Observation Post.  
Sv. and Cu. officer using periscope binoculars.  
Sv. telephonist to artillery position.  
Sv. Divisional General with British observers.
- Roll 16. General and Staff over map.  
G.V. and Sv. artillery firing.  
Troop shaving immediately behind front line.
- Roll 17. Newman roll. Cu. artillery firing.

BINA

ΚΙΝΗΜΑΤΟΓΡΑΦΙΚΑ ΕΡΓΑΣΤΗΡΙΑ

ΟΔΟΣ ΚΟΥΜΟΥΤΗ ΟΥΡΟΥ 39

ΑΘΗΝΑΙ, Κ

ΚΑΛΙΤΕΧΝΙΚΗ ΕΚΤΕΛΕΣΙΣ:

ΟΜΙΛΟΥΣΩΝ ΚΑΙ ΒΩΒΩΝ  
ΒΙΟΜΗΧΑΝΙΚΩΝ, ΔΙΑΦΗΜΙΣΤΙ-  
ΚΩΝ & ΤΟΥΡΙΣΤΙΚΩΝ ΤΑΙΝΙΩΝ

ΠΑΡΑΓΩΓΗ ΕΛΛΗΝΙΚΩΝ  
ΕΠΙΚΑΙΡΩΝ ΓΕΓΟΝΟΤΩΝ

ΑΝΤΑΠΟΚΡΙΤΑΙ ΤΗΣ  
PARAMOUNT NEWS  
ΝΕΑ ΥΟΡΚΗ - ΛΟΝΔΙΝΟΝ - ΠΑΡΙΣΙΟΙ

Sujet des scènes envoyées aujourd'hui  
le 21 Novembre 1940 à la

BRITISH PARAMOUNT NEWS de Londres

- 1) Les aviateurs italiens dédaignant tous les accors internationaux sont allés bombarder la population rurale de l'île de Crète - Sur le film on voit diverses phases du résultat du bombardement.
- 2) Quelques blessés des suites du bombardement de l'île de Crète soignés à l'hôpital municipal
- 3) Les soldats grecs appelés pour défendre la Patrie quittent la gare d'Athènes pleins d'enthousiasme pour se rendre au front §
- 4) Les premiers <sup>prisonniers</sup> italiens arrivés à Athènes de bonne ~~heure~~ heure le matin sont l'objet d'une vive curiosité de la part de la population de la Capitale.
- 5) Quelques types de prisonniers italiens rassemblés au camp de concentration. -- Ces prisonniers sont immédiatement passés à la tondeuse.
- 6) Après leur toilette les prisonniers gamelle à la main prennent leur premier repas, très copieux, sous le ciel clément et hospitalier de la capitale de la Grèce .

ΑΦΟΙ ΔΡΙΜΑΡΟΠΟΥΛΟΙ

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ΤΗΛΕΦΩΝΟΝ 53-628

ΚΙΝΗΜΑΤΟΓΡΑΦΙΚΑ ΕΡΓΑΣΤΗΡΙΑ

ΟΜΟΚΑΤΑΧΕΙΡΗΣΙΜΟΣ ΟΜΟΣ ΟΜΟΣ

ΑΘΗΝΑΙ, Κ Rue Stournara 27

ΚΑΛΛΙΤΕΧΝΙΚΗ ΕΚΤΕΛΕΣΙΣ :

ΟΜΙΛΟΥΣΩΝ ΚΑΙ ΒΩΒΩΝ  
ΒΙΟΜΗΧΑΝΙΚΩΝ, ΔΙΑΦΗΜΙΣΤΙ-  
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PARAMOUNT NEWS  
ΝΕΑ ΥΟΡΚΗ - ΛΟΝΔΙΝΟΝ - ΠΑΡΙΣΙΟΙ

Athènes , le 25 Novembre 1940

SUJETS DES SCENES ENVOYÉES à

PARAMOUNT NEWS

1) La Princesse héritière de Grèce F R E D E R I Q U E rend visite  
aux blessés de la Guerre à l' hôpital militaire d' Athènes /

Le sourire aux lèvres Elle reconforte les blessés par ses  
bonnes et douces paroles se renseignant sur leur santé et leur  
besoins.

2) La ville de K O R Y T S A en Albanie a été prise par l'ôs  
troupes Helléniques le 22 N,ovembre à midi. Sitôt la nouvelle  
connue dans la Capitale le paveisement a été commandé et la ville  
a pris un air de fête . Les cloches des Eglises sonnaient  
à toute volée durant une heure . A côté des Drapeaux Helléniques  
les Drapeaux Alliés et amis flottent fièrement.

La population est sortie dans les rues pricipales où les  
scènes d'enthousiasme se déroulent jusqu' à la tombée de la nuit.

Quelques KKKKK phases des manifestations d'enthousiasme délirant  
de la population dans la Capitale de la Hellade .

Copy of this  
for W. O. J. [unclear]