

CITY CLEARS UP WITH DYNAMITE.

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Issue No.1028..6..1..1941  
Title: Boat Scenes.  
Tracks: Ship Disaster...Date With Destiny.  
Discs:  
Lines: Stagg.  
Voice: Mellor.

A large area of the famous square-mile known as the City was aflame, in the catastrophic blaze which all-but became the second Fire of London. Early on a Sunday evening incendiaries fell like hailstones and St. Paul's itself seemed to be doomed. It was ringed by hundreds of raging fires. The city is an area of narrow streets and disaster threatened on a scale hitherto unknown.

London has 20,000 wartime firemen. As many as could operate in the confined streets fought the conflagrations with the heroism of soldiers in the height of battle.

Smoke dimmed the day light over the scarred city next morning. The Church of St. Bride's was one of eight built by the great architect Wren, which the fire destroyed.

The Union Jack defiantly flew over the ruins of Guildhall...Symbolically undamaged was the statue of the Duke of Wellington - conqueror of a former would-be dictator of the world.

Great as the damage was it was but a fraction of the whole city. Hundreds of business places were burnt out, hundreds temporarily evacuated. London carries on, better protected now by the new regulations that make fire-watching compulsory for all buildings.

The City of London still stands. It is badly scarred and the total amount of damage is formidable; but in comparison with the whole of the famous square mile - business centre of the Capital, financial centre of the world - the damage is far from crippling. Close to scenes of devastation the City workers are busy as usual.

The destruction of eight Wren churches and the Guildhall is an esthetic loss and it takes from the City some cherished links with the past, but it in no way impares the accumulating military effort which spells defeat for the enemy.  
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City Of London .....continued.

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Littered over the City were scores of dangerous ruins which the general safety demanded should be demolished. The Royal Engineers used dynamite.

(scenes out)

St. Pauls, undamaged, still nobly dominates the scene. It has once again escaped unharmed. On the site of this insane destruction new buildings will arise and the city will be a finer place. London is undaunted, its faith in victory undiminished.

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