

COPY.

BRITISH MOVIE TONERS LTD.  
Cameraman's Report.

ROLL 1.

MEDITERRANEAN MATERIAL. (Aerial Torpedo Attack)

British destroyers are seen leaving their base at Alexandria to escort convoy, a job which has been facilitated by reluctance of Italian Fleet to put to sea after having had its strength so seriously impaired by blow struck at Taranto. Various shots of destroyers at sea proceeding to pick up convoy.

ROLL 2.

First shots on this roll show H.M.S. "Illustrious" returning to her base after Taranto episode and being cheered on arrival by men of R.A.F. on shore. Shots of "Illustrious" in harbour.

On board destroyer of ROYAL AUSTRALIAN NAVY escorting convoy. A "Breda" quick-firing A.A. gun, captured from Italians, is here seen being tested, having been fitted to ship.

ROLL 3.

The convoy is attacked by Italian torpedo bombers, who make a half-hearted attack, dropping their torpedoes at a fantastically long range. The Australian destroyer opens fire using the Italians' air "Breda" gun and light A.A. gun. The aircraft, having failed to do any damage whatever, are driven off.

This roll contains various shots showing Italian aircraft dripping torpedoes, with water spouts made by bursting shells of destroyers' guns. Close-up of captured "Breda" gun (gun with long, slender barrel). Look-out spotting an aircraft, gun crews running to action stations, ringing alarm bells. (One gentleman of Royal Australian Navy is interrupted while cutting another gentleman's hair!)

Aircraft having been driven off, the convoy proceeds undisturbed on its way.

Arrival at MALTA. Various shots in MALTA harbour.

ROLL 4.

More shots of convoy, and cut-in shots for above action.