

TOP SHEET. B115/42.

CAMERAMAN. N. FISHER. ALEXANDRIA AND BARDIA.

ITALIAN PRISONERS IN CAMP IN WESTERN DESERT AND BEING LOADED ON TO SHIP.

Shows Italians in prison camp being fed by British Army. Italians being embarked on ship en route for prison camps outside Egypt.

AIRCRAFT AND CREWS OF FLEET AIR ARM.

Aircraft of the "Swordfish" type taking off and in flight. Also various shots of some of their crews. These are the men who took part in the Taranto exploit. Shows fighters of the Fleet Air Arm - the "Fulmars" - shots of aircraft on ground, crews climbing in and various aerial shots.

NAVAL BOMBARDMENT OF BARDIA.

While British troops in the desert are closing in on Bardia, the Navy carries out a heavy bombardment of the port using its heavy guns. For two days and nights a terrific bombardment of Bardia is kept up. Hundreds of tons of high explosive shells are poured into the town which is finally left blazing and hidden in a cloud of dust.

Shows the sun setting behind Sidi Barrani on the evening of the day of its recapture from the Italians, as a heavy unit of the British Navy sails past on its way to Bardia.

Heavy guns open fire after darkness has fallen. Shots of gun flashes in dark. The bombardment is kept up throughout the night and following day. Shots show Bardia in middle of dust cloud with shells bursting on the town and on the roads and ridges where Italian transport columns are attempting to move out of the town. Guns firing in daylight. Nights falls and the guns still continue. More night shots. Cut in shots of officers on the bridge. Sailor keeps "score sheet" of shells fired.

This was one of the heaviest bombardments ever carried out by a single unit of the Navy. Twent four hours after ceasing fire, the guns were still hot.

DOPE SHEETCAMERAMAN ...FISHER.

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