

ISSUE NO. 1033..22.1..1941  
 Title: Xmas In July.  
 Track: I Met Him In Paris.  
 Discs: Nil.  
 Lines: Stagg.  
 Voice: do

Wool comes to the rescue of woman in war-time when the shipping situation denies her some of the silks and other softer fabrics, so the Wool Development people held a show to prove that you can wear wool and look lovely as ever, night and day.

Mr. Du Plessis represents South Africa, and Mr. Kelly Australia, on the International Wool Secretariat. Great Britain in wool was the theme of the display. From Yorkshire manufacturers comes this navy-blue outfit with jacket in hunting pink. One of the distinctive features is that the pockets are incorporated in the belt.

Cumberland sends a coatee, and a sun-dress, hand-printed, from wood blocks made a hundred years ago. They used them for furnishing fabrics then. We're more broad-minded.

Here are the contributions from Scotland and Wales.

Taking Scotland first, a trouser suit that'll wear till Jocks says his wife must have something new - or will it ?

From Wales comes an outfit in the cream-shirting favoured by miners.

Ulster sends a hard-wearing tweed coat in green, flecked with red and brown. By the way, Britain having bought the whole wool-output of Australasia and South Africa there'll be no Empire supplies for Japan.

Salute to Greece ! The Evzones uniform given a further feminine twist. It's in golden, fifty-fifty wool and cotton.

This model in West of England grey flannel was inspired by battle-dress. Quite a battle.

And so to bed-time. An ice-blue dressing gown made by some Vienna refugees now settled here. Altogether wool is doing its bit to win the war.

---