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NUMBER  
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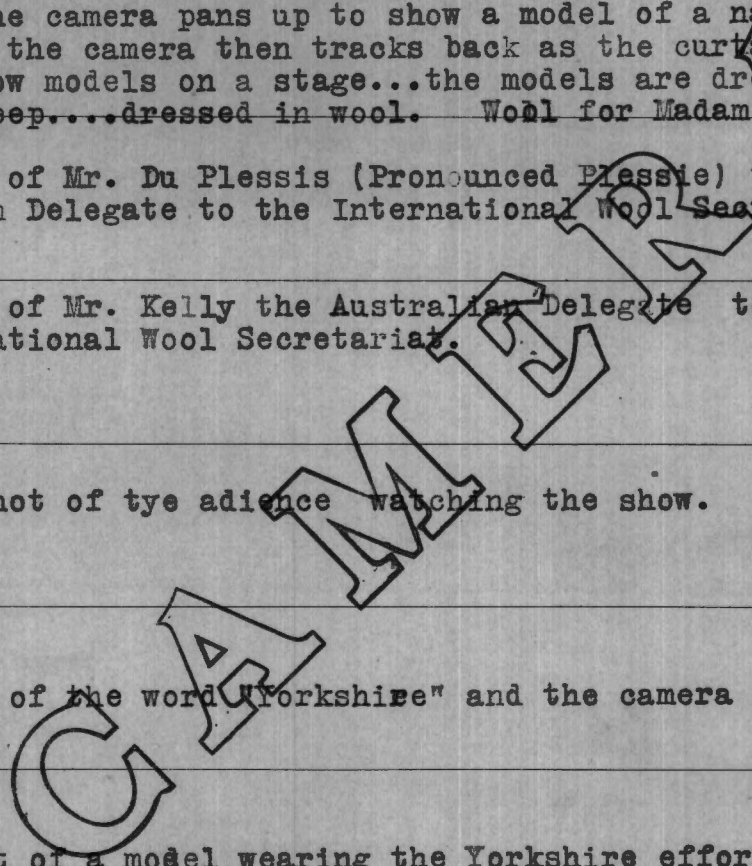
CAMERAMAN'S CAPTION SHEET  
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
BRITISH PARAMOUNT NEWS DEPT.  
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED  
January 21st. 1940.

CAMERAMAN **MAURICE FORD,** SOUNDMAN **MUTE**  
STORY COVERED **GREAT BRITAIN IN WOOL.** LENGTH EXPOSED  
PLACE OF EVENT: **LONDRES.** HOW SHIPPED  
STOCK USED **Kodak Super X<sup>2</sup>.** EMULSION NO. **12321.** COVERED BY **BRITISH PARAMOUNT NEWS** 1.

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Close up of a model of a sheep covered in its wool and the camera pans up to show a model of a naked woman, the camera then tracks back as the curtains behind open and show models on a stage...the models are dressed by the sheep....dressed in wool. Wool for Madam.				
2.	Close up of Mr. Du Plessis (Pronounced Plessie) the South African Delegate to the International Wool Secretariat.				
3.	Close up of Mr. Kelly the Australian Delegate to the International Wool Secretariat.				
4.	Medium shot of the audience watching the show.				
5.	Close up of the word "Yorkshire" and the camera slip pans to				
6.	Long shot of a model wearing the Yorkshire effort..lined on the English hunting days of pre-war, the dress being of a royal blue shade tailored in the trouser style, and the coat of a hunting red made into a half belted sports coat.				
7.	Close up of the model standing with the coat undone and her hands in the pockets of the dress showing the square pockets in keeping with the coat style.. the pockets as in contrast to the dress are in red.				
8.	Roll Two. Close up as above owing to the camera running out.				



WHICH OTHER SOUND NEWS REELS COVERED STORY **None.**  
.. .. SILENT .. .. **UCCCT Universal.**

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER  
2.

CAMERAMAN'S CAPTION SHEET  
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BRITISH PARAMOUNT NEWS DEPT.  
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED  
Jan. 21st. 1941.

CAMERAMAN MAURICE FORD. SOUNDMAN MUTE  
STORY COVERED: GREAT BRITAIN IN WOOL. LENGTH EXPOSED \_\_\_\_\_  
PLACE OF EVENT: LONDON. HOW SHIPPED \_\_\_\_\_  
STOCK USED SX1. EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS 1.

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Long shot of a girl wearing a printed designed coatee and sundress made from wool. The blocks which printed the designs are over one hundred years old and clearly show the fine workmanship executed by the craftsmen in those days. This is Cumberlands offer to the world.				
2.	Close up of the word Cumberland.				
3.	Close up of the printed dress and the sun top effect, the material is of a light non-creasy fabric and of a dull creme the figures being of red in colour. Close up of Scotland sign and slip to Close up of Wales sign slip to				
4.	Long shot of the stage through two, of the audience as Scotlands effort...the masculine type of affair and Wales sweet ladylike dress comes into view from the left.				
5.	Pan from the feet of Scotlands effort up the superfine lightweight worsted tweed material in grey and yellow with a mixture here and there of red and blue, the suit has a selvedge finish for the cross over waistcoat and short sleeved jacket, a gay and go-anywhere-anyhow dess.				
6.	Track back from a blackout of the top of Wales charming masterpiece made from Welsh farmers or miners shirting of cream material with a blue stripe running through it.				
7.	For years this material has been worn by the menfolk and now the female sex have decided to culivate it for themselves, and with a trimming all round the edges of blue the fashion seems worthy of the idea.				
8.	Close up of Ireland sign slip pan to Longshot of of the <del>Irish</del> the Shamrock countrys' gift to women, an Ulster tweed, dark green, flecked with red orange and white and yellow, making a semi-fitting long coat with velvet waistcoat buckled at the rear of the body.				

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DATE MAILED

Jan 21st. 1941.

MAURICE FORD

CAMERAMAN

SOUNDMAN

MUTE

STORY COVERED:

GREAT BRITAIN IN WOOL.

LENGTH EXPOSED

PLACE OF EVENT:

LONDON.

HOW SHIPPED

STOCK USED

SXX.

EMULSION NO.

COVERED BY BRITISH PARAMOUNT NEWS

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VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Long shot of the last scene as the other was NG. Close up of the Irish effort NG owing to angle.				
2.	Close up of Irelands effort at the right angle. Close up of Englands effort based on the mode of the Allied Armies which has inspired this fine two-in-one model. Made in the grey West of England flannel is based on the British Battle Dress, it shows the unigue buckling and the camera pans to show the other side of the idea..the sex appeal effect of open skirt.				
3.	Long shot of a girl wearing three outfits...for the evenings out in the blitz...and should she stay till dawn...the day dress is also there...yes should the dinner party turn out to be rather a rough sort of affair the romper suit is on her body just in case!				
4.	Made in a red dress weight material of wool the full gown is extremely pretty worn and the top is of brown material again a light fabric.				
5.	Long shot of Englands offer to greece...or..an ode to Greece... made in a sweet golden yellow sanforized shrunk shirting the all in one playsuit has the lines of the pleated skirt of the Grecian soldier together with high socks to the knees,				
6.	Close up of the skirt showing how fine this texture is made..the fling of the girls waist sends the pleats flying and yet they all fall into line perfectly.				
7.	Long shot of of the last but not least... a beautiful skyblue dressing gown made by machinery woven into a cable type of stitch, the white sash finishing off the model, the camera tracks into the girls face and the lights go low.				
8.	Close up of the girl and the lights go out.				

WHICH OTHER SOUND NEWS REELS COVERED STORY

None.

Universal.

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