

(1)

CAMERAMAN'S CAPTION SHEET  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

21/1/41

NUMBER

CAMERAMAN HARDY. SOUNDMAN \_\_\_\_\_  
 STORY COVERED: COMMUNAL FEEDING CENTRE LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT: HYERPOOL. HOW SHIPPED RAIL.  
 STOCK USED KODAK PLUS-X. EMULSION NO. 1231.133 COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
	<u>REEL I</u> Preparation in kitchen.				
1.	1 Strong large bowl of <u>sago</u> pudding	13ft		INTERIOR	
	2 Potato mashing by electricity. (false start)	14ft			
2.	3 C.U. potato masher at work	9ft			
	4 buttering bread.	9ft			
3.	5 Cutting bread on bread cutter.	11ft			
	6 Kenong meat from scale.	10			
4.	7 Putting meat in storeroom	11			
	8 Feeding potatoes to automatic washer.	10			
6.	Run out on potatoes leaving washer.				
7.	<u>REEL II</u> emulsion no. 1231.151				
8.	1 Medium shot of meat going into 2 C.U. of meat.	22ft			

WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_

.. .. SILENT .. ..

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER

2

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CAMERAMAN HARDY SOUNDMAN \_\_\_\_\_  
 STORY COVERED: COMMUNAL FEEDING CENTRE LENGTH EXPOSED 500  
 PLACE OF EVENT: LIVERPOOL HOW SHIPPED RAIL  
 STOCK USED KODAK PLUS-X EMULSION NO. 1231, 15/ COVERED BY BRITISH PARAMOUNT NEWS ✓

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>REEL II con.</u> <u>3</u> Weighing margarine!!!	8			
2.	<u>4</u> ——— & tipping currents. <u>5</u> Breaking eggs!!!	6			
3.	<u>6</u> CU. mixer <u>7</u> Large slot of <u>filling</u> mixer	6			
4.	<u>8</u> General shot of cook making puddings.	12			
5.	<u>9</u> slicing turnips. <u>10</u> CU. final sally.	8			
6.	<u>11</u> Run CU eyeing potatoes	10			
7.	<u>1</u> h.s. eyeing potatoes. <u>1/4 ton per night.!!!!</u>	10			
8.	<u>2</u> Removing potatoes from oven (to cut & prior to mashing slots on reel 1.)	8			

WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_

„ „ SILENT „ „ „ „

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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3

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DATE MAILED

CAMERAMAN HARDY SOUNDMAN \_\_\_\_\_  
 STORY COVERED: COMMUNAL FEEDING CENTRE LENGTH EXPOSED 500  
 PLACE OF EVENT: LIVER POOL HOW SHIPPED RAIL  
 STOCK USED KODAK PLUS-X EMULSION NO. 141.17 COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>REEL III can</u> 3/ Slicing roast meat on machine				
2.	4/ Removing puddings from steamer (to cut in earlier)				
3.	{ 5/ 6/ 7/ } Slats of menu board. } 29ft.				
4.	8/ } People at cash				
5.	9/ } desk				
	10/ }				
6.	<u>REEL IV</u>				
7.	2 Exterior opening slabs. People being served, many				
8.	trays of various things including tray of food price 8d				

WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_  
 " " SILENT " " " "

4

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CAMERAMAN HARDY SOUNDMAN [REDACTED]  
 STORY COVERED: COMMUNAL FEEDING CENTRE LENGTH EXPOSED 500  
 PLACE OF EVENT: LIVERPOOL HOW SHIPPED RAIL  
 STOCK USED KODAK AVS-X EMULSION NO 121157 COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>REEL 5</u> VARIOUS CUS etc of				
2.	people eating and				
3.	with 3 slots of women with child buying tickets for food price 8d.				
4.					
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT .. ..

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To Mr. \_\_\_\_\_

At \_\_\_\_\_

From Mr. \_\_\_\_\_

At \_\_\_\_\_

Date \_\_\_\_\_

Subject \_\_\_\_\_

## Dope on Communal Feeding

Centre originally opened for economical food distribution. 1000 people per day served.

Here is no waste the small quantity of refuse is sent to piggeries. Standard ration as allowed to catering establishments which goes much further than in the usual café. Full food value is maintained by carefully balanced menus.

Actually built to serve 200 people the kitchen has provided food for 600 at one meal. Three meals per day are served.  $\frac{1}{4}$  ton of potatoes used per day.

These are main details general story is apparent from material.

J. J. Hardy