FORM NO. 5. SAO HIRAL NUMBER CAMERAMAN'S CAPTION SHEET DATE MAILED OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. BRITISH PARAMOUNT NEWS DEPT. 28/ . 1 SCHOOL ROAD, LONDON, N.W. 10 CAMERAMAN W.M.Macgregor. R. Read. SOUNDMAN STORY COVERED MY Eden opens Czechoslovak Institute. 70011 LENGTH EXPOSED 18 Grosvenor Place. S.W. Low SHIPPED PLACE OF EVENT (Reads stoet) EMULSION NO .-IL OOD II COVERED BY BRITISH PARAMOUNT NEWS STOCK USED. VERY IMPORTANT I WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE SCENE FOOTAGE CAMERA LIGHT COND. COMPLETE DESCRIPTION OF SCENES LENS Mr Anthony Eden , See of State for Foreign Affairs/ speaking at the opening of the new Czechoslevak Institute at Grosvenor Place, London. Mr Eden reading a telegram sent by the King To 2. President Benes at the Institute. Mr Eden Speaking. Mr Jan Masaryk speaking, the reason for **886** shois 3. apart from library was an attempt to r d an air raid warning which was going opp 4 Rather a lot of footage used, the reason being that although we were issued with speech copies, when Mr Eden started to speak he kicked of with an entirely different speech altogether. 5. 6. 7. 8. Movitone. WHICH OTHER SOUND NEWS REELS COVERED STORY SILENT ... ... ... ... ... .... INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBE	OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.	Tanuar	<b>y</b> 22nd	DATE N	
TORY C	TONY EDEN APENS CZECHOSLOVAKIAN INSTITUTE.	ENGTH		and an and an and an	
тоск и	SED KSXX EMULSION NO. 123431 COVER VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPE	The second second			<u>.</u>
CENE	COMPLETE DESCRIPTION OF SCENES		CAMERA SPEED	LIGHT COND.	LENS
1.	Tony Eden today open the Czechoslovakian Institute Grosvenor Place London. Situated in the heart of London the building consist rooms and offers excellent opportunities for the	s of	tis		
2.	intended that is to associate the members of Great more socially with the fine people we have in this from Czechoslovakia. Left to right on the platform at the start of the M. Jan Masarvk (Thick set and tall in a grey with of	penin ouble	ain try g were breas	ted	
3.	suit, slightly bald), Tony Eden (Morning dress), S (very much like Benes, but more profilment mose and in build), Dr. Benes (usually with his head raised thin lipped, also dressed in dark clothes).	l <b>not</b> l upwa	so upi rds ai	right 1d	
4.	Long shot of Grossenor Place and the camera pans to Various shots of people intering the building. Scenes of Anothony Eden, queueing up to enter the h open iq Various shots of the people roing in. Interiors show Anothony being met by Sir John Chance	uildi	ng h <b>é</b>		
5.	Scenes of the four people on the platform, Shots through various adetures showing the room. Various scenes of the people listening to the speed Various shots of people around the room. Shots of H.G. Wells	a stall			
6.	Lighting arrangements by Movietonews were not encel	lent	by any	7 mear	s,
7.	the entrance where Tony arrived was completely for to rely on the sashes fired by the press. Only one portion of the room was lit and it was in light on to the many celebraties who were present. in the building were worth a few feet for cutting but the <b>lighting</b> was too po	npossi Als into	ble to o the the sy	get rooms peech	
8.	to attempt anything of this nature.				
wнісн	THER SOUND NEWS REELS COVERED STORY MOVIETONEWS.				

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