

EXCLUSIVE

COPY OF DOPE SHEET OF BRITISH PARAMOUNT NEWS RECEIVED 6.2.41.

Cameraman.....E.P. Genock  
Story Covered.....Fall of El Adem  
Stock Used.....Plus X

B122/A

Rolls 1, 2, 3 and 4. Various shots of Italian aircraft abandoned on the 'drome after continuous machine gunning by the R.A.F. Altogether 87 planes were abandoned. In the middle of the desert the Italians had constructed an A.I. 'drome with 1st class workshops, but as a result of our onslaught had to abandon everything. C.R.42 fighters and Caproni bombers were in majority. The machines are mostly completely destroyed and anyway useless to us. The aerodrome and buildings are invaluable and are now being used by the R.A.F.

COPY OF DOPE SHEET OF BRITISH PARAMOUNT NEWS RECEIVED 6.2.41.

Cameraman.....E.P. Genock  
Story Covered.....Build up for Tobruk's Fall  
Stock Used.....Plus X

B123/A

Rolls 1 and 2. 6" Howitzers in action against Tobruk from Wady. The whole attack against Tobruk was carried out with careful planning. Following the capture of Bardia the Italians were given no time to collect themselves. All sections of the Army did their part in harassing the enemy. Infantry did their work by night, sleeping by day.

EXCLUSIVE.

COPY OF DOPE SHEET OF ARMY FILM UNIT RECEIVED 6th FEBRUARY, 1941.

Camera man.....G.L. Masay Collier

Story Covered.....Sequence of shots in connection with the fall of Tobruk

- Roll 1. Australian infantry moving forward on Tobruk, mopping up. Tobruk can be seen burning in the background.
- Roll 2. Close up shots of above. Artillery moving up to take up nearer positions on Tobruk for shelling barrage. Infantry moving up on trucks. Prisoners arrive waving handkerchiefs and white rags.
- Roll 3. Shots of prisoners. Group of four women prisoners can be seen, four of about twenty women in Tobruk. Infantry waiting to move on Tobruk, which can be seen burning in the background.
- Roll 4. Long shots of Tobruk burning. (Oil dumps) Infantry move forward
- Roll 5. Shots entering into Tobruk behind carriers.
- Roll 6. Burning transport in Tobruk. Women prisoners. Shots of naval prisoners.
- Roll 7. Shots of naval prisoners. Also Brig. Robertson, Commander ~~the~~ Australian Division with prisoner Rear Admiral Vietina Massimiliano. Close ups of prisoners.
- Roll 8. Further shots of prisoners. Also shots of Brig. Robertson, Brig. Moorhead and Brig Hares talking to Italian Naval prisoner officials. (march in.
- Roll 9. Prisoners marching through Tobruk, while Australian infantry
- Roll 10. Tanks in Tobruk after the capture.
- Roll 11. Infantry marching past tanks in Tobruk. Also shots of blazing buildings.

COPY OF DOPE SHEET OF ARMY FILM UNIT RECEIVED 6th  
FEBRUARY, 1941.

---

CAMERAMAN.....G. L. MASSAY COLLIER.  
STORY COVERED..... SEQUENCE OF SHOTS IN CONNECTION WITH  
THE FALL OF TOBRUK.

Roll 1. Australian infantry moving forward on Tobruk, mopping up. Tobruk can be seen burning in the background.

Roll 2. Close up shots of above. Artillery moving up to take up nearer positions on Tobruk for shelling barrage. Infantry moving up on trucks. Prisoners arrive waving handkerchiefs and white rags.

Roll 3. Shots of prisoners. Group of four women prisoners can be seen, four of about twenty women in Tobruk. Infantry waiting to move on Tobruk, which can be seen burning in the background.

Roll 4. Long shots of Tobruk burning. (Oil dumps) Infantry move forward.

Roll 5. Shots entering into Tobruk behind carriers.

Roll 6. Burning transport in Tobruk. Women prisoners. Shots of naval prisoners.

Roll 7. Shots of naval prisoners. Also Brig. Robertson, Commander Australian Division with prisoner Rear Admiral Vietina Massimiliano. Close ups of prisoners.

Roll 8. Further shots of prisoners. Also shots of Brig. Robertson, Brig. Moorhead and Brig. Nares talking to Italian Naval prison officials.

Roll 9. Prisoners marching through Tobruk, while Australian infantry march in.

Roll 10. Tanks in Tobruk after the capture.

Roll 11. Infantry marching past tanks in Tobruk. Also shots of blazing buildings.