

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

CAMERAMAN E. Lenock. SOUNDMAN Silent
 STORY COVERED Scenes with Med Fleet LENGTH EXPOSED 1200 feet
 PLACE OF EVENT at sea HOW SHIPPED _____
 STOCK USED Plux EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	These scenes were shot on way, to what we thought might be a grand action story — the Fleet entering the Adriatic. Instead it was a peaceful Mediterranean Cruise — this particular ship had been very helpful and asked if they might have a record of their own — so I shot extra scenes for this purpose. They may however be useful to us at some time so I am sending everything.				
2.	The ship called in to Sura Crete to unload material and the units of the Fleet moved off — this was the Flagship of British Squadron				
3.	Sequences. a) on Bridge Captain — Commander Lookouts etc				
4.	b) On Deck — cleaning decks — gun drill — torpedoes aimed.				
5.	c) Below deck — Sick bay — pudding being stirred — cakes made — leaves baked — recreation room.				
6.	d) At Crete — Illustrious — Flagship — destroyers etc — Ship alongside quay unloading of Crete Bay — types				
7.	e) Shots at sea. Cretans — army taking away gear etc, Admiral going over side				
8.	f) Cruiser taking on mail orders from destroyer early morning huge man in type battle dress is Air Force Liaison Officer				

WHICH OTHER SOUND NEWS REELS COVERED STORY

Exclusive!

“ “ SILENT “ “ “ “

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.