

9-03-580

NUMBER

CAMERAMAN'S CAPTION SHEET  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN Bon R Hart SOUNDMAN Silent  
 STORY COVERED: Metaxas Funeral LENGTH EXPOSED 500 ft.  
 PLACE OF EVENT Atlix HOW SHIPPED \_\_\_\_\_  
 STOCK USED \_\_\_\_\_ EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<p>View of the church of St. Mitrepolis with crowds going in to see body. Various shots of the crowd going into door.                      Going up the steps are wounded soldiers.                      Shots of wreaths.</p>				
2.	<p>Inside the church people pay homage to Metaxas.                      Shots of people arriving for ceremony.                      The first man dressed assistant in blue uniform is Alexandros Kanellopoulos, leader of the national youth organisation.                      Mrs. Metaxas and two daughters.                      Two women, no names.                      British navy and army representatives.</p>				
3.	<p>Was put long way back for arrival of king and had to use longest lens by hand. With the king are his sister Maria, Prince Paul and his wife Frederica Princess Hadesa Frederica.</p>				
4.	<p>Various shots of the departure of the cortage and shots along streets                      The funeral took place very late and it was practically dusk when it ended.                       Shots taken by freelance</p>				
5.	<p>Pan down church and shots of crowds.                      Arrival of king and departure of cortage.                      Swing pan from Temple of Jupiter to cortage.</p>				
6.					
7.					
8.	<p>Only govt news men were present except a fox freelance man with hand cranked debris who got hardly anything. In any case he can not get stuff out.</p>				

WHICH OTHER SOUND NEWS REELS COVERED STORY  
 .. .. SILENT .. ..

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.