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FREE FRENCH WOMEN RALLY TO DE GAULLE

Issue No. 1045..4..3..1941.

Title: Golden Gloves.

Tracks: Norwegian March..Pop Goes The Bubble..King Of Alcatraz.

Lines: Stagg.

Voice: Moller.

Reveille found the lucky Paramount cameraman an exclusive assignment photographing the little girls of the Corps Feminin as they begin another day in the service of Free France. Modelled on the APS and WENS the Corps was formed three months ago by the Tennis Star Mlle. Matthieu. Inside a week more than a hundred girls had joined up. A quick but thorough spruce-up enables them to start the day looking their best.. Quite right too.

(COMBING) So they're putting on the shoe-shine; putting on the button-shine; putting on the nail shine; pulling up the tight skirt; straightening the brown tie; putting on the make-up; getting into uniform; ready for parade.

Eight o'clock and a bright morning; so line up for three times round the square. The second-in-command reports to Lt. Matthieu, 'All Present And Correct, Mlle.,' then it's on with the march.

(TOP SHOP) Gas-drill is part of the daily routine - bad for the make-up but - C'est La Guerre !

Now for the day's work. Lieutenant Matthieu details the girls to their various duties. They drive cars, cook, type, and do all sorts of things to release French men for more active duties in the ranks of General de Gaulle.

One o'clock ! Time for lunch, or should we say, Dejeuner ? Bien ! Go to it. Lord Woolton's not watching.

If you wonder why we are 'going ' up it is just to show the roof-sitters - the girls who are doing a spell aloft so that their comrades can keep hard at work below.

(CLOCK) It's evening now and the rest of the day is their own. So on with the song and dance.

(MAGAZINE) We salute these girl-exiles who've set an example to their compatriots and stayed in the fight for liberty...In letters home they say that, like the men of Free France, they stand behind De Gaulle, till their country is liberated.
