NUMBER

1.

## CAMERAMAN'S CAPTION SHEET

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MITTE

CA.MER.	AMAN FRENCH A.T.S. SOUNDMAN				
STORY		ENGTH	EXPOSED		
PLACE	OF EVENT : HOW SHIPPED				
STOCK	USED KODAK PLUS X. AND MATHEMAND SUPER XX. COVER BRITIS	ED BY H PARA	MOUNT	NEWS	1.
	VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPE	WRITER	IF Poss	BLE	
SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS
1.	The story I had in mind weexthetxit opens with the clock at 6.30 am and the girl pulls back the curtai bedroom as the start of the day.  Then the cleaning up of the gear together with shot and then Chapel at 8.30 or 9.			essin	g
2.	or drill, then gas mask drill and etc.  About one oclock comes luncheon then back to work a and so until about four when an English tea is serve then the times gradually becomes their own and so the company of the co	gain, ed, he ga	mes st	art,	
3.	fortune telling is experienced and then to bed after piano.  The roof watching can play a part as the work of the planes are sighted and the message conveyed by tele	r a d e day phone	ance t	then	the uoant
4.	of the building, when gas mask arill is then practi  Madame Mathieu is the chief and she is seen at her of De Gaulle is plainly seen  Va ious shots of the girls standing with effect lis	desk,			
5.	French flag.  Shi of the diffing room and the girls eating.				
6.					
7.					
8.					
WHICH	OTHER SOUND NEWS REELS COVERED STORY Exclusive.				
	STRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL				