

NUMBER

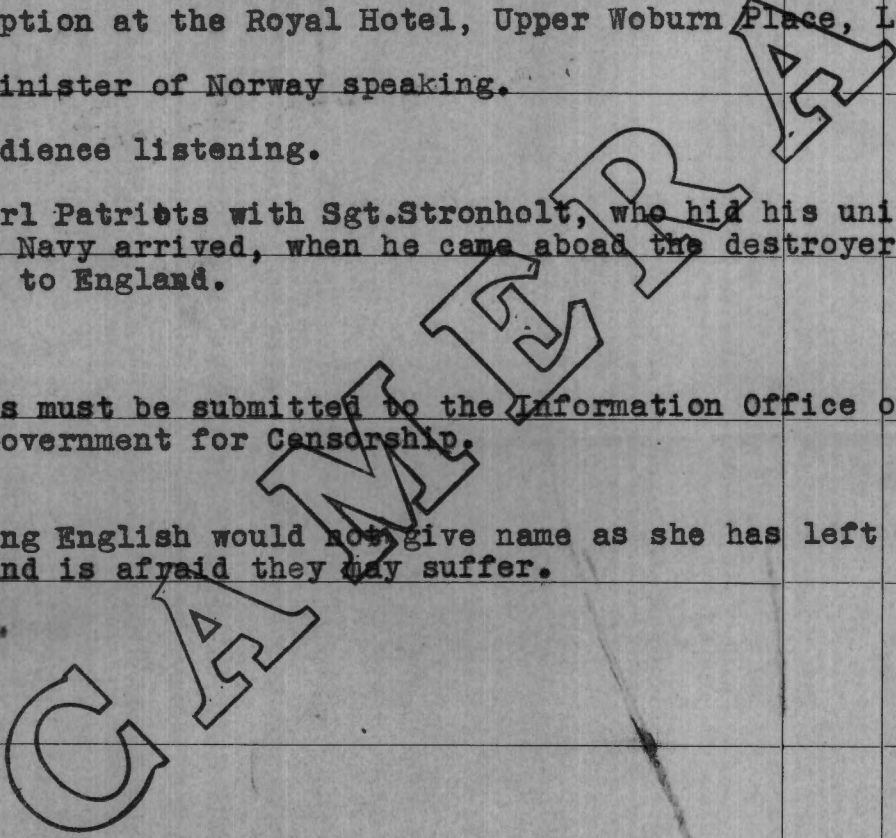
CAMERAMAN'S CAPTION SHEET  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED  
 8/3/41

CAMERAMAN W.M. Macgregor. SOUNDMAN R. Read.  
 STORY COVERED Reception of Norwegian Patriots from ~~Lofoten~~ Lofoten Isles. LENGTH EXPOSED 810ft.  
 PLACE OF EVENT: Royal Hotel. HOW SHIPPED \_\_\_\_\_  
 STOCK USED I,000 XX. (Read) EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY--SPELL NAMES CORRECTLY--USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Various shots of King Haakon of Norway speaking to Norwegian Patriots at the reception at the Royal Hotel, Upper Woburn Place, London.  The Prime Minister of Norway speaking.				
2.	Shots of audience listening.  Group of girl Patriots with Sgt. Stronholt, who hid his uniform until the British Navy arrived, when he came aboard the destroyer which brought him to England.				
3.					
4.	All pictures must be submitted to the Information Office of the Royal Norwegian Government for Censorship.  Girl speaking English would not give name as she has left children in Norway and is afraid they may suffer.				
5.					
6.					
7.					
8.					



WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_

.. .. SILENT .. ..

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER

CAMERAMAN'S CAPTION SHEET  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED  
 10/1-

CAMERAMAN W.M. Macgregor. SOUNDMAN Silent.  
 STORY COVERED: Mr William Hawes from Lofoten Isles. LENGTH EXPOSED 40ft.  
 PLACE OF EVENT: Bethnal Green. HOW SHIPPED \_\_\_\_\_  
 STOCK USED Plus L. Norman. EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Various shots of Mr William Hawes one of the Englishmen rescued by the British Navy from Lototen Isles, Norway,				
2.	Mr Hawes who is a representative of Messrs Allen & Harburys received a warm welcome from members of the staff in London.				
3.					
4.					
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY None.

“ “ SILENT “ “ “ “

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

# Lpton Paramount

Norwegian sailors and Norwegian volunteers fraternizing.  
Shot of the prison ship coming away from the parent ship.  
German prisoners blindfold coming aboard the ship.  
Norwegian volunteers.  
Captain of the ship on his bridge.  
Norwegian volunteers.  
Norwegian volunteers.  
German prisoners.  
Long shot, harbour, Codfish oil factory being blown up.  
German casualties being put into the hospital tender.  
Mr. Hawes, the rescued English manager of Allen & Hamburys.  
German S.A. man captured, together with one Quisling and  
another German.  
Demolition of oil drums.  
Escort vessel.  
The arrest of the German S.A. man together with his secretary  
and one Quisling.  
Hospital tender going away with casualties.  
Long shot kinnegs blown up oil tanks.  
Landing craft returning to parent ship.  
Norwegian volunteers embarking.  
German prisoners being taken from background, under escort.  
Long shot harbour, just after a factory has been blown up.  
Burning oil dumps.  
Burning oil, with sunken ship in left corner of screen.  
Oil over the sea.  
Norwegian volunteers coming aboard, captured munitions in  
foreground.  
Capture of postal and telegraph offices.