

Issue No. 1048...17..3..1941.
Title: Voom Voom.
Track: Ditte.
Discs: 350.588.303.
Lines: Stagg.
Voice: Mellor.

A wrestling free-for all with Max Baer as referee featured Zim-Zan-Zum, Michel Leone, Rufus Jones, Count von Zuppe, also a Pole with a name so long it doesn't matter. It's the all-in game gone completely nuts.

Rufus Jones can use his head. It's so hard he can bang it against a brick wall and make the place look like air raid damage. (PAUSE) When the others tried the same game they were up against a concrete proposition.

Max is glad he's only a boxer. Events took a new turn. They used the nigger's head as an indigestion cure.

It's good to know that across the Atlantic there's still a place for nice healthy sport.

WRITING

- 1. - title, Slater on screen: Attention fans, Paramount News covers the sports front!
- 2. - And presents, A Symphony in Grunt, at Newark's Laurel Garden.
- 13. Maestro Maxie Baer wields the baton. Grappling with the musical chores are foremost headlock artistes: Zim Zam Zam; Michele Leone; Rufus Jones; Count von Zupps and the fat basso with his back to us, Felix Slovikowski. Paramount News films this K tuneful rendition exactly as its presented...the last word in wrestling compositions. The first movement of the symphony depicts a headstrong fellow rising to a crescendo of action as he finds himself the butt of the mob.
- 14. - (angle v. head knocking & women laughing)
- 15.
- 16. - The second movement is tied up in cords and discords, that hang and strain. There is staccato con knockouts. And then, ~~XXXXXXXXXX~~ to a rumbunctious climax!
- 17. - The third movement is a hit and miss affair....a scherzo of shocking sockings!
- 18. - The fourth and final movement of the grunt symphony is a strainingful
- 19. duet. With fine blanding, ^{it} ~~it~~ comes to the last, long grunt. First violence Leone takes encore after encore.....the symphony has ended!