

NUMBER
2.

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
February. 11th. 41

CAMERAMAN **MAURICE FORD.** SOUNDMAN _____
 STORY COVERED: **PIG STORY.** LENGTH EXPOSED _____
 PLACE OF EVENT: _____ HOW SHIPPED _____
 STOCK USED **plus x.** EMULSION NO. _____ COVERED BY
 BRITISH PARAMOUNT NEWS **Is**

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Scenes. Number 4.				
2.					
3.					
4.					
5.					
6.					
7.					
8.					

CAMERA

Exclusi ve.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER
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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
February 11th. 1941.

CAMERAMAN **MAURICE FORD.** SOUNDMAN **MUTE**
 STORY COVERED: **PIG STORY.** LENGTH EXPOSED _____
 PLACE OF EVENT: **LONDON.** HOW SHIPPED _____
 STOCK USED **PLUS X.** EMULSION NO. _____ COVERED BY **BRITISH PARAMOUNT NEWS** **I.**

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>Script Scene No. (No number on negative).</u> 14 A.				
2.	14 B.				
3.	14C	10			
4.	14 D.	15.			
5.					
6.					
7.					
8.					

CAMERA

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 SILENT

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SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

February 12th. 1941.

CAMERAMAN MAURICE FORD. SOUNDMAN MUTE
 STORY COVERED: PIG STORY. LENGTH EXPOSED _____
 PLACE OF EVENT: LONDON HOW SHIPPED _____
 STOCK USED 35mm K. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Various scenes to cover scenes 5 and 6 of script. This roll also contains a pig scratching itself on a tree together with a close up of a pig looking round the doorway as if to ask the keeper about his coming out.				
2.					
3.					
4.					
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY Exclusive.

.. .. SILENT

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

FEB 12 1941

CAMERAMAN MAURICE FORD SOUNDMAN MUTE
 STORY COVERED PIC STORY LENGTH EXPOSED _____
 PLACE OF EVENT LONDON HOW SHIPPED _____
 STOCK USED PLUS X & Super X EMULSION NO. 12341 COVERED BY BRITISH PARAMOUNT NEWS 1

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Scenes as script: —				
2.	33 & 34				
3.					
4.					
5.					
6.					
7.					
8.					

CAMERA

EXCLUSIVE

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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DATE MAILED

February 13th. 1941.

CAMERAMAN MAURICE FORD. SOUNDMAN MUTE
 STORY COVERED: PIG STORY. LENGTH EXPOSED _____
 PLACE OF EVENT: _____ HOW SHIPPED _____
 STOCK USED PLUS L. AND SUPER XL. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS 1.

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Scenes as script. Nos. 39.				
2.	Extra scenes to script;- Police Piggery in London.				
3.					
4.					
5.					
6.					
7.					
8.					

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DATE MAILED

February 17th. 1941.

CAMERAMAN **MAURICE FORD.** SOUNDMAN **MUTE**
STORY COVERED: **PIG STORY.** LENGTH EXPOSED _____
PLACE OF EVENT: **BERKS: SURREY: SUFFOLK DISTRICTS** SHIPPED _____
STOCK USED: **Kodak SUPER XX and Plus X.** EMULSION NO. **1211.A 124321.** COVERED BY **BRITISH PARAMOUNT NEWS** 1.

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Scenes numbered. 1; 2; 15; 15A; 16; 24; 24B; 25; 26; 39; 40; 42; 27; 28; 29; 30;				
2.	<u>Amendments to Script.</u>				
3.	Scenes 27 to 32 inclusive have been substituted for the following shots. 27. Long shot of garden showing house in background and Mother and child going to feed their pigs at the bottom of their garden.				
4.	28. Mother and child feeding the pigs. 29. Close up of Mother, pig and Child. 30. Postman delivers letter. 31. Letter on doorstep is picked up.				
5.	Scene 16 incorporates a shot showing a woman walking along and dropping her bowl of pig food into an bin positioned positioned in the street for communal collection. Scene 15 does not show the boiling of the foods in the average ordinary houses as this procedure is not necessary and three extra scenes have been added to Sequence 25.. these are				
6.	24A General Boiling. 24B Cooling (Perhaps) 24C Feeding the pigs.				
7.					
8.					

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" " SILENT " " " "

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