

Issue No..1050..24..3..1941.
Title: Showdown.
Track: Ditto.
Discs: 375.549.579.384.256.
Lines: Stagg.
Voice: "

Lumbermen from the Great Lakes, now serving in the Canadian Forestry Corps, are felling larch trees in Scotland. War has cut off many foreign supplies and the tall trees of the Highlands are meeting the deficiency.

They have to be smoothed of branches before being hauled down the hillsides on the way to the sawmills. As the straight larch-trunks often grow higher than 100 feet they have to be cut down to make the rest of the journey by lorry.

Arrived at the mills the logs are first dropped into water, which prevents the saw getting too hot, and sawdust from flying up and choking the men at work. Up-to-date machinery reduces manhandling to a minimum, as well as enabling the mills to keep pace with the foresters.

(SV MEASURING) Larch is well suited for hut-building; and our rapidly growing army needs huts by the thousand. Odd pieces are cut for firewood. Best possible use is being made of British timber, thanks to the tough Canadians who're wielding axe and saw in the good cause.

HLITZ WAS LONDON'S WORST OF THE YEAR.

Issue No. 1050...24..3..1941.
Title: Glacier.
Track: Ditto.
Discs: 305.549.395.
Lines: Stagg.
Voice: Mellor.

After nights of comparative quiet the Capital had its heaviest raid since December. At the height of the attack Paramount Cameraman Maurice Ford went into the inferno to get pictures scarcely less striking than he obtained in the great fire of the city. Among the goods that fed the blaze was a big stock of newsprint.

(4 Scenes Without Voice)

(GV BURNING) Besides heavy material loss the all-too familiar tragedies were re-enacted; homes and hospitals destroyed, people killed and maimed. This sort of thing steels us to hit back and blast the Nazi regime off the face of Europe.