

'SYDNEY' RETURNS HOME IN TRIUMPH

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Issue No. 1054..7..4..1941.  
Title: Shipbuilders.  
Track: Ditto.  
Discs: 555.223.  
Lines: Stagg.  
Voice: Do.

The Cruiser Sydney, home in Sydney after twelve months active service, received an unforgettable welcome. The New South Wales Premier, Mr. Mair, after greeting Captain Collins, unveiled a plaque - gift of the city - commemorating the cruiser's exploits in the Mediterranean.

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Four-hundred of the ship's company then set out for the Town Hall, to be lunched by the Lord Mayor. Captain Collins and his men have to their credit more than 80 brushes with the enemy. Their most notable victory was the sinking of the Italian cruiser Bartolomeo Colleoni. Sydney folk had good cause to cheer the warship that honourably bears the city's name.

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FUR FASHIONS HELP TO BUY THE TOOLS.

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Issue No. 1054..7..4..1941.  
Title: Night At Earl Carrolls.  
Track: Ditto.  
Discs;  
Lines: Stagg.  
Voice: Do.

In wartime you hardly expect to find a display of fur-coats on a roof garden in London. Nevertheless this air of luxury is misleading. The trade is playing a useful part in the war-effort by exporting furs to enable us to buy war-supplies abroad. Now let's feast our eyes on the coats.

(LV) Here are a grey Indian Lamb and a Chinchilla Rabbit coat - the latter quite expensive. You know what you have to pay for rabbits nowadays, even without their skins. Grey Indian Lamb skins are processed and very skilfully dyed in London.

ATS uniform inspired the design of this flat Otter, a skin which comes from America.

Ocelot, Nutria and Canadian Beaver are featured here. Ocelot and Nutria, both South American skins, make an attractive colour combination, and are much in favour at race meetings. This model is Ocelot and Canadian Beaver.

British moleskin makes up into highly artistic designs. All these coats are shortly being displayed abroad to attract big orders, and money to Britain.

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