

MORLEY

31st. March 1941

12 inch GUNS IN ACTION ON RAILWAY SUPER  
HEAVY BATTERY ( 2--12" HOWITZERS )

400-ft

H.P.X.

peer  
1st day

Beth

ROTA

H'Tone  
RotaPathé  
Rota

Sound

Officer giving Orders through megaphone  
 Guns crew preparing for calibration shoot  
 Loading with 750 lbs. Shells  
 Elevating Gun rear angles of gun firing  
 Smoke from Breech after the firing  
 Re-loading and firing from dead rear of gun

Silent

Cut in shots Sergeant on gun sights crew hoisting  
 the 750 lbs. Shells to gun breech  
 Loading (close-ups) re sighting  
 Officer spectators with fingers in their ears as gun fires

Gun train interiors to come from Pathé

H.J. Morley

ROTA DOPESHEET.

SPITFIRE PRODUCTION.

PAUL WYAND.

PAT WYAND.

EXTERIOR.

- 1. Machines in line on tarmac (track shot)
- 2. Shot along line of machines.
- 3. Truck along Huses.
- 4. Engine starts (starting on new cartridge system sound track may be handy)
- 5. Spitfire in air & tunted by firms pilot test.

INTERIOR.

- 6. General view machine shop (No Sound)
- 7. Truck through machines " "
- 8. C.U. girl on lathe. " "
- 9. C.U. tool on job.
- 10. Shots of girls on drills.
- 11. General view Assembly shop.
- 12. General view shop.

ROTA.

R. HARRIS. SILENT.

EXTERIORS.

- 1. Test pilot leaving for test.
- 2. Spitfire in air.
- 3. Back after test.
- 4. Test pilot (Alex Henshaw)?

INTERIORS.

- 1. Fixing prop to Spitfire.
- 2. Work on body.
- 3. Assmbly.

D. PROSSER.

The King, with General Alexander and 2 other (hush) generals, inspecting various troops in drills. Shown later surrounded by children who so completely blocked operation that visit was cut short.

Cut in shot watching battle patrols in action. Bridge building - battle patrols coming up in lorries - cut ins.

Bayonet practice - with Army commanders looking on. More bridge building. Battle patrols attack house successfully firing it and making captures.

Camouflaged men being shown and camouflaged Bren guns firing.

Stokes gun demonstrations.  
25 lb. inspection.

REMARKS:

More to come - including some of to-day's stuff. Excessive rush to all locations preventing proper story on any one subject.

ROTA. R. HARRIS. H.M. QUEEN VISITS A.T.S.

1. Greeted by Chief Command L.T. Ferguson. 2. Inspection of guard of honour.
3. Inspection of Field kitchen.
4. Walking shot through grounds.
5. Watching A.T.S. fire fighting.
6. Leaving clerical school.
7. Entering depot.

H.M. THE QUEEN IS COMMANDANT IN CHIEF OF THE A.T.S.

BRITISH MOVIE TONE NEWS LTD.

CAMERAMAN'S REPORT.

J. COTTER  
(SILENT)

M. GRAY  
(SOUND)

SOUTHERN COMMAND

2nd April, 1941.

---

**SUFFOLKS ATTACKING BEACHES.**

1. Advancing over beach and going over wire.
2. Advancing over sand dunes.
3. Advancing through smoke to attack pill box.
4. Cliff scaling. (With full equipment). Mortars, Bren Guns, Tommy Guns and Anti-tank rifles.

ALSO COVERED BY :

GAUMONT AND PATHE.

U-405580

PATHE PICTURES LTD.

SOUTHERN COMMAND SORTIE..... AROUND DORSET.

1st Location  
ours  
SILENT.  
Movietone & G. B. Sound.

~~Various shots of men living on train  
Officers Mess, Cooking etc - the train  
acting as living quarters for the men of a  
siege battery - Railway gun.~~

2nd Location  
ours  
Silent.  
Movietone & G. B. sound

Attack on Pillbox. Troops advancing through  
smoke screen, live mortar shells and mortars  
and Tommy guns in action, and the final charge  
on to pill box with rifles & bombs.

3rd Location.  
ours  
Silent.  
Movietone & G. B. Sound.

Training our troops for invasion of other  
countries. Climbing cliffs from water edge,  
taking up Mortars etc etc, and firing Tommy  
guns at target

This attack was preceded by troops crossing barb wire on beaches etc,  
with ladders and mats. These shots precede the attack on pill box.

Q-727750

MORLEY

**Re**

3rd & 4th April  
1941

Two days  
889-ft

LANDING PARTY NEGOTIATE WINE TO ATTACK  
MACHINE GUN POSTS  
(INVASION TACTICS)

H.P.X.

Variable

Both

ROTA

Movietone  
Rota

Pathe  
Rota

Attacking troops advance over Sand Dunes to attack enemy positions  
firing as they go.

Close-up Bullets in sand

H.E. Mortar Bursts

Advance from cover and charge enemy posts

Officer giving ~~orders~~ orders for storming positions

Our storm troops advance

Low angles crossing barbed wire entanglement

C.U. Tommy Gun firing etc.

Head on shots advance over wire (cut ins)

C/Us Officers check revolvers etc.

Storming troops ready to break cover

Cliff scaling

Cut in shots at various stages of cliff scaling

The first man up secures rope to aid main force

Bren Guns, Tommy Guns & Trench Mortars are all brought up cliff  
face

Other angles taken by Movietone & Pathe

H.J. Morley