

Menken
HONGKONG

1. Four scenes of Hongkong Harbor.
2. Two scenes of Gen.v. of buildings in Hongkong.
3. Elev. v. of ship in harbor.
4. Angle v. of harbor showing gun in f.f.
5. Flag on ship.
6. Gen.v. showing ships in harbor.
7. View of ships in harbor.
8. Closeup view of ships in harbor.
9. Gen.v. of mine sweeper in harbor.
10. Chinese officer on ship.
11. Closeup view of mine sweeper in harbor.
12. View of depth bombs on sweeper.
13. Gen. v. showing Chinese idea - torpedo painted as fish.
14. Closeup view showing Chinese idea - torpedo painted as fish.
15. View of fish torpedo in water.
16. Chinese woman with papoose on back-piloting ship.
17. Gen.v. of Chinese Junkers.
18. Gen.v. of Chinese junkers.
19. Closeup view of Chinese Junkers.
20. Chinese on deck.
21. Arthur Menken on deck with British officer.
22. Closeup view of British officer.
23. Gen.v. ship in harbor.
24. Closeup view Chinese sailor painting gun.
25. View of Chinese sailor giving signals.
26. Gen.v. cleaning gun.
27. Closeup machine gun on deck of ship.
28. Closeup of sign reading "RESERVE FOR THE GOVERNOR".
29. Gen.v. of motor launch.
30. Closeup of Governor.
31. Gen.v. of shipyards.
32. Closeup view showing ship under construction.
33. Gen.v. dry dock.
34. Elev. v. Chinese laborer on ship.
35. Semi-v. Chinese laborer on ship.
36. Gen.v. Chinese laborer on ship.
37. Closeup view Chinese laborer on ship.
38. Closeup view Chinese laborer on ship. (See next page #2.)

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- 39. Semi-v. boat under construction.
- 40. Gen. v. of hundreds of workmen leaving shipyards.
- 41. Gen.v. sign on building.
- 42. Gen.v. workmen leaving.
- 43. Gen.v. same workmen as reservists lined up.
- 44. Closeup showing type.
- 45. Gen.v. showing reservists on parade field.
- 46. Reservists drilling.
- 47. Closeup British officer.
- 48. Reservists drilling.
- 49. Reservists lined up.
- 50. View of Arthur Menken, Hemingway and officer looking at map.
- 51. Closeup of Arthur Menken and Hemingway.
- 52. British officer and Hemingway looking at map.
- 53. Scout patrol on road.
- 54. Indian soldiers running across road.
- 55. Indian soldiers marching forward.
- 56. Hemingway on side of road watching motorcycle.
- 57. Pan closeup view of Indian type.
- 58. Machine gun nest.
- 59. Indian scout troop on road.
- 60. Closeup view of troop on road.
- 61. Back view troop on road.
- 62. Gen.v. of Indian troop with Bofors gun.
- 63. Closeup view of Indian troop with Bofors gun.
- 64. Closeup of tank on road.
- 65. Gen.v. Indian soldiers with guns.
- 66. Closeup view of gun.
- 67. Tank on road.
- 68. Back v. tank on road.
- 69. Gen.v. of Hemingway having luncheon with American born Mrs. Stanton.
- 70. Semi-v. showing Hemingway with chop sticks.
- 71. Closeup view showing Mrs. Stanton; pan to Hemingway.
- 72. Gen.v. Chinese girls carrying huge iron pipes up mountain pathway.
- 73. Semi-v. " " " " " " " " " " " "
- 74. Closeup view " " " " " " " " " " " "
- 75. Gen.v. British soldiers pulling gun up mountain side.
- 76. Closeup view British soldiers pulling gun up mountain side.

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- 77. Closeup view British soldiers pulling gun up mountain side.
- 78. Nine scenes loading huge guns.
- 79. General view firing.
- 80. Semi-v. loading gun.
- 81. Gen. v. gun firing.
- 82. Co. gun firing.
- 83. Gen.v. gun firing.

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Arthur Henken
HONGKONG IN WARTIME

1. Royal Navy patrols Hongkong waters with mine sweepers and seagoing tugs, many named by Chinese crews under reserve officers.
2. Auxilliary craft minesweeping.
3. Chinese crew put minesweeping apparatus (float and crows) in water.
4. Scenes aboard patrol vessel.
5. Same. Flag. Self with Maj. Giles of Royal Marines.
6. " Chinese sailors man A.A. gun. Boom at mouth of Hongkong harbor.
7. Shipping still keeps harbor busy, Junks and merchant ships.
8. Maneuvers on mainland observed by Ernest Hemingway.
9. Armored cars maneuvering. Anti-tank gun.
10. Machine guns on motorcycle carriers. Hemingway has Chinese lunch with Mr. and Mrs. Wm. Stanton, American residents.
11. Hemingway and self. Machine gun nest under camouflage. Brigadier J.T. W. Reeve who commands Hongkong infantry forces. Chinese volunteers.
12. Indian cavalry on maneuvers with Hemingway watching.
13. Scenes in Hongkong's shipyards where standard vessels of 10,000-tons are built.
14. More shipyard.
15. Some of shipyards 6,000 workers going home. These yards make nearly everything they need, as sign on foundry shows. Volunteers parade.
16. Hongkong Volunteer Reserve unit on parade. Closeups of Chinese. Closeup of European is Corra, the Bell and Howell agent here. General Grasset (Arthur E.), who commands Hongkong forces, takes the salute.
- ~~17. Scenes in Hongkong's shipyards where standard vessels of 10,000-tons are built.~~
17. More on Bofors AA gun. Also observation post, one of many, projecting from hillside where they are dug. Flat light.
18. New guns are shifted into emplacements with both Chinese and British working equally hard hauling them into place.
19. Hundreds of coolies carry ammunition into underground arsenals. More on gun shift. Harbor scenes of junks and sampans.
20. Closeups of gun crews working the big coast defense guns that protect the colony from attack. These guns cost \$400 a round to fire. They are manned by British and Indian gunners.
21. Same guns firing.
22. Same. Then high shots of Hongkong harbor.
23. Telephoto of ship far below. Other high shots, of other parts of the colony. Bays. Reservoirs. Aberdeen fishing village.
24. The Governor, Sir Geoffrey Northcote, just back from England.

CAPTIONS FOR HONGKONG FILM MATERIAL

Hongkong, my first stop in the Far East, is an armed camp. Thanks to the good cooperation of the authorities, I was given the very real privilege of filming the defenses of a colony where photography has become a thing of the past. They let me film their maneuvers, their big guns firing, and even took me out on a mine sweeping patrol beyond the boom that guards the harbour mouth. (A part of this Ernest Hemingway also came along before leaving for the interior of China, ~~with~~ ~~him~~)

General Grassie, the Officer commanding Hongkong Force, wanted me very much to cover the Chinese volunteers, and this I did on a lucky occasion when he himself took their salute. These men are all chaps who work all week and then go out into the hills and drill all the weekend. But the Chinese are luckier than most of the European men, most of whose womenfolk have been evacuated to Australia, Canada, etc. Incidentally, the General is from Quebec himself.

The Navy didn't want to be left out of the picture either, so their doughty Major Giles of the Royal Marines, escorted me out on a mine sweep that was not a show staged for any newsreel but was in dead earnest because mines can come adrift and menace shipping, as has in fact been learned too late by junk captains who don't read the notices to mariners.

My biggest break of all was getting the shots of the big guns of the coast artillery on one of their practice shoots. These shots in the film cost the army about \$400 a round, so they are not needlessly expended, especially in these days when the ammunition can be more valuable than money.

Then, too, they took me out to film the tremendous task of moving one of these big guns over rough mountain trails from one position to another. Much of the heavy hauling is done by Chinese labor, but the British gunners are not too proud to do a bit of rope-tagging for King and country. But British gunners can't do all the work, and so we see hundreds of Chinese girls who are glad to get the work, carrying the heavy containers of cordite up and down hill to one of the great subterranean arsenals dug deep in granite that no bomb could crack.

Sir Geoffrey Northcote, just back from England, has his hands full, far more than when I filmed him during his term of office in British Guiana.

One of the most important things in the colony is the shipbuilding industry where standardized cargo vessels can be built from hull to engine so long as metal is not lacking--metal that comes from Australia and America. They can construct some ten ships a year and have the dry docks, foundries and men to repair many others. Six thousand

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KKKKKK CAPTIONS FOR HONGKONG FILM MATERIAL

Chinese laborers find livelihood in these yards. And while they work the ships of all nations, including Japan and Soviet Russia still use the harbour, only the flags of Germany and Italy being among the missing.

The Indian Molesm gunners had a picturesque practice firing a Bofors gun one cloudy day and the sharp crack of its little shells was almost as KKK unpleasant as the terrific heat and blast of the big 9.2's that shake the earth.

But though everybody thinks about the war 24 hours a day, it seems so far away when one looks over the bays and mountains of this beautiful colony.

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