

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

May 16th. 1941.

SCHOOL ROAD, LONDON, N.W. 10

CAMERAMAN **MAURICE FORD.** SOUNDMAN **MUTE**
 STORY COVERED: **BUCKINGHAM PALACE HOUSEHOLD HOME GUARD** LENGTH EXPOSED _____
LONDON.
 PLACE OF EVENT: _____ HOW SHIPPED _____
 STOCK USED **PLUS X.** EMULSION NO. **124201** COVERED BY **BRITISH PARAMOUNT NEWS**

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	The Royal Household have gone all modern-like and become members of the Greatest Defenders in History...the Home Guards.				
2.	The scenes shot show the members training and patrolling the grounds of the palace which are considered their territory, for it must be remembered that the Kings Own Guards are in charge of the Palace itself and its immediate vicinity. Nevertheless the Home Guards are definitely established and they are doing a good job of work.				
3.	Peacetime these men have quiet jobs and arrangements are being made for me to photograph the men at their normal day work, in the time of war and also some of them as they would be in days of yore...01.				
4.	<u>INCOMPLETE</u>				
5.					
6.					
7.					
8.					

CAMERAMAN

WHICH OTHER SOUND NEWS REELS COVERED STORY **Exclusive.**
 " " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER

1.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

May 14th. 1941.

CAMERAMAN MAURICE FORD. SOUNDMAN MUTE
 STORY COVERED: HOME GUARD FOR BUCKINGHAM PALACE. LENGTH EXPOSED _____
 PLACE OF EVENT: LONDON. HOW SHIPPED _____
 STOCK USED PLUS X AND SUPER XX. EMULSION 23241. COVERED BY BRITISH PARAMOUNT NEWS 1.

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
	XXXXXXXXXXXX				
1.	Roll ONE. Close up of a Bank Manager Home Guard. Close up of an Insurance Clerk.				
2.	Close up of a soldier who has fought in three wars and aged 76. Close up of a surveyor. Various shots of the men being trained by the Grenadier Guards				
3.	I was not allowed at anytime to get the men out of step for photographic purposes but I feel that throughout the coverage you will find enough "bad" action material for use as the start of the training which commenced some weeks ago.				
4.					
5.					
6.	THIS STORY IS SUBJECT TO WAR OFFICE CENSORSHIP AND MUST BE HELD UNTIL A RELEASE DATE.....Spoketh Barrington Hudson (Capt))				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY None.
 SILENT Universal.

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SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

May 15th. 1941.

CAMERAMAN **MAURICE FORD.** SOUND MANAGER **MUTE**
 STORY COVERED: **HOME GUARD TAKE OVER BUCKINGHAM PALACE.** LENGTH EXPOSED _____
 PLACE OF EVENT: **LONDON.** HOW SHIPPED **123451.** COVERED BY **1**
 STOCK USED _____ EMULSION NO. _____ BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
	<u>THIS MATERIAL IS SUBJECT TO WAR OFFICE CENSORSHIP.</u>				
1.	The material inside the grounds of the Palace was covered under a "ROTA" permit. The scenes of the people watching including shots of the gasmasks on the backs of people and the shot of the Guard arriving from Wellington Barracks is NOT necessarily rota.				
2.				
3.	Today the Home Guard took over Buckingham Palace from the Scots Guards. The King talked to the men and watched the ceremony very quietly from one of the doorways of the Palace.				
4.	The ceremony, covered many times previously, was the same except that the colours were not shown owing to wartime conditions, which in case you don't know, now exist. In fact the number of people present and the whole thing generally was typically English of the kind of thing that goes on in Dear Old England irrespective of a World War.				
5.	Many personalities were present and they were;— General Nation of the H.G. Colonel Jesselyn of the H.G. Major Williams of the H.G. Sir Jerry Collins and Col Mallison (Seen talking together) The Hon; Colonel C.K. Mason. Eastwood. Segerson Brooke Whitehead.				
6.	A group of Home Guard officers including Money, Jesselyn, and Renton.				
7.	The order above is as was photographed.				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY **None.**
 " " SILENT " " " " **Inside the grounds exclusive. Universal outside.**

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.