DOPE SHEET OF BRITISH MOVIE TONEWS. N. FISHER (CAMERAMAN) SILENT.

106

Date - April 28th, 1941. Location - Mediterranean Port. Footage - 255 ft. Light Conditions - Good.

RETURN OF GREEK EXPEDITIONARY FORCE.

Scenes taken at a Mediterranean port of the arrival back in Egypt of the Expeditionary force to Greece.

Royal Air Force personnel and Australian and British troops are seen disembarking from the transports after having been safely escorted to harbour in spite of the efforts of the German Air Force by the skill and efficiency of the British Mavy.

Various disembarkation scenes showing the troops being served with tea and food, resting, and having their hair cut. General view showing the large numbers of troops which got safely back.

Roll. 2.

Shows the ex Commander-in-Chief of the Yugoslavian Army, badly injured being disenbarked on a stretcher. Around him are high officers of the Yugoslav Army and Air Force. COPY OF BRITISH MOVIETONEWS DOPE SHEET: N. FISHER (CAMERAMAN) SILENT.

Date - 23rd April, 1941. Location - Tripoli. Feotage - 750 ft. approx. Light Conditions - Night Scenes and Day.

106

Mediterranean Fleet Bombards Tripoli.

This is one of the most daring enterprises attempted by the Mediterranean Fleet to date.

In the early morning of April 21st, the Mediterranean Fleet consisting of both heavy and light units, under the command of Admiral Sir Andrew Cunningham, descends on the heavily defended Italian port of Tripeli and subjects it to a terrific bombardment lasting for forty minutes, the operation being undertaken in cooperation with the Fleet Air Arm and the Royal Air Force.

The Mediterranean Fleet is here seen at sea en route for Tripoli. News of enemy aircraft in the vicinity is received, and Fleet Air Arm fighters take off from the Aircraft Carrier "Formidable" to deal with them. On returning, they report having shot down four out of five German troop-carrying aircraft intercepted.

On board a light unit of the Fleet, preparations are made for the bombardment. Shells in plenty are seen being brought up from the magazines. The captain studies the chart.

In the early morning, before daylight, the Fleet arrives off Tripoli where the R.A.F. have already begun operations with a heavy bombing attack, and the sky is illuminated with parachute flares. The Fleet opens fire, giving all its got, and in the space of forty minutes, hundreds of tons of shells of all calibres from 15 inch downwards have been hurled into the port which is packed with shipping which has been transporting German and Italian troops to Tripolitania and Libya. Hits are observed on shipping and harbour installations. Shore batteries make a feeble attempt to reply aferwards, but without much result and the Fleet sustains no casualties, returning to its base undamaged.

Negative herewith contains shots of Fleet at sea, aircraft taking off from aircraft carrier, sunset shots, night bombardment scenes, daybreak shots, and preparations for the bombardment.