

NUMBER
1.

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
May 18th. 1941.

CAMERAMAN MAURICE FORD. SOUND MAN MUTE
STORY COVERED CYRIL FLETCHER VERUS BETTY ASTELL. LENGTH EXPOSED
PLACE OF EVENT LONDON. NOW SHIPPED
STOCK USED PLUS X AND SUPER XX. EMULSION NO. 124551 COVERED BY BRITISH PARAMOUNT NEWS 2

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES | FOOTAGE IND. | CAMERA SPEED | LIGHT COND. | LENS USED |
|--------------|---|--------------|--------------|-------------|-----------|
| 1. | Long shot of Trafalgar Square showing the Church in background. Long shot of St. Matins-in-Fields. | | | | |
| 2. | Various shots of Betty Astell and Cyril Fletcher leaving the Church. Close up of the bride of course Scenes as they get into the car and the car drives away. | | | | |
| 3. | The couple enter the Trocerdero Restaurant and Cyril suddenly is reminded of the mat. Scenes at the Reception. | | | | |
| 4. | Richard Hearn arrives. Sunderland Felse here also | | | | |
| 5. | Bruce Belfridge. Policeman and xxxx of the bridemaids...The policeman is Bettys brother and the bridesmaid is Cyrils Ex Sister. | | | | |
| 6. | Close up of the maiden Close up of the copper Close up of the cake pan to the bunch of people at the reception. | | | | |
| 7. | Various shots of the cake a la cut sequence The bride and grooms health is lightly sipped in champagne. Various long shots of the assembly. | | | | |
| 8. | I guess the important people must have been at the Hi Gang show, because there was only one well known personality at the wedding and that was Belfridge. | | | | |

WHICH OTHER SOUND NEWS REELS COVERED STORY Exclusive.
" " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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DATE MAILED
 18/5/41

CAMERAMAN W.M. Macgrager. SOUNDMAN R. Read.
 STORY COVERED: Cyril Fletcher Wedding reception. LENGTH EXPOSED _____
 PLACE OF EVENT: Trocadero Rset. London. HOW SHIPPED _____
 STOCK USED 260ft XX (1,000) Read. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES | FOOTAGE IND. | CAMERA SPEED | LIGHT COND. | LENS USED |
|--------------|---|--------------|--------------|-------------|-----------|
| 1. | Scenes at wedding reception . Cyril Fletcher and Betty Astell at the Trocadero Rset.. | | | | |
| 2. | Bruce Belfrage B.B.C. announcer and Sunderland Felce (well known Compere) read out telegrams of congratulations. C.U. Bruce Belfrage. C.U. Mr and Mrs Cyril Fletcher. | | | | |
| 3. | | | | | |
| 4. | | | | | |
| 5. | | | | | |
| 6. | | | | | |
| 7. | | | | | |
| 8. | | | | | |

CAMERA

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10794 : Sketches cranes.

Sound effects on story. —

Sketches:

"Dreaming of thee, dreaming of
thee I've been dreaming of my
darling love of thee.

Orig. neg. + blue from — 5.

Good scenes.

1. 2. 3. 4. 5. 6. 7.

Orig. neg.