

PARATROOPS JUMP FOR HIS MAJESTY

Issue No. 1070..30..5..1941.
Title: Sailor Parade.
Track: Ditto.
Discs: 555.232.
Lines: Stagg.
Voice: Mellor.

Paratroops demonstrated the art of landing an assault party, with His Majesty as principal member of the audience. A large gathering of the Home Guard also witnessed the manoeuvre. Baling out at split-second intervals the parachute-men showed skill in falling close together. The dark-coloured chutes contain additional gear. We understand this batch did not include any big shot of the Nazi party.

(PAN TO KING) The King inspected the men's equipment and complimented them on a smart performance. Among the officers of the party was a captain. Where large numbers are engaged their commanders are of more responsible rank. As the spearhead of an offensive, paratroops are a proved success.

LORD HALIFAX OPENS BRITISH WAR ART SHOW.

Issue No. 1070..30..5..1941.
Title: Down Went McGinty.
Track: Ditto.
Discs:
Lines: Stagg.
Voice: Do.

At New York's Museum of Modern Art the British Ambassador, accompanied by Lady Halifax, opened an exhibition of British war paintings, which had been selected by Sir Kenneth Clark, Director of the National Gallery. With the Ambassador were the Museum president and Nelson Rockefeller. The paintings - this one depicts the epic of Dunkirk - will be shown in several American cities and then go to Canada.

(CU SAILOR IN GAS MASK) Many of the exhibits were painted by artists actually under fire. Calling them a sober record of what his countrymen have endured, Lord Halifax added:

"You will not find heroics here. What you will find are unmistakable records of that calm and determined resolution, with which the ordinary folk of Britain meet the varying hazards of this most grim war."