

PARATROOPS JUMP FOR HIS MAJESTY

Issue No. 1070..30..5..1941.
Title: Sailor Parade.
Track: Ditto.
Discs: 555.232.
Lines: Stagg.
Voice: Mellor.

Paratroops demonstrated the art of landing an assault party, with His Majesty as principal member of the audience. A large gathering of the Home Guard also witnessed the manoeuvre. Baling out at split-second intervals the parachute-men showed skill in falling close together. The dark-coloured chutes contain additional gear. We understand this batch did not include any big shot of the Nazi party.

(PAN TO KING) The King inspected the men's equipment and complimented them on a smart performance. Among the officers of the party was a captain. Where large numbers are engaged their commanders are of more responsible rank. As the spearhead of an offensive, paratroops are a proved success.

LORD HALIFAX OPENS BRITISH WAR ART SHOW.

Issue No. 1070..30..5..1941.
Title: Down Went McGinty.
Track: Ditto.
Discs:
Lines: Stagg.
Voice: Do.

At New York's Museum of Modern Art the British Ambassador, accompanied by Lady Halifax, opened an exhibition of British war paintings, which had been selected by Sir Kenneth Clark, Director of the National Gallery. With the Ambassador were the Museum president and Nelson Rockefeller. The paintings - this one depicts the epic of Dunkirk - will be shown in several American cities and then go to Canada.

(CU SAILOR IN GAS MASK) Many of the exhibits were painted by artists actually under fire. Calling them a sober record of what his countrymen have endured, Lord Halifax added:

"You will not find heroics here. What you will find are unmistakable records of that calm and determined resolution, with which the ordinary folk of Britain meet the varying hazards of this most grim war."

1. OPEN FOR SUPER: HALIFAX SEES WAR ART

2. At New York's Museum of Modern Art, the British Ambassador ~~and~~ Lady

Halifax open an ~~impressive~~ exhibition of British paintings, ~~of this war.~~

With the ~~will~~ ambassador is John Hay Whitney, museum president and Nelson

Rockefeller. The paintings---this is ~~entitled~~ Dunquerque---will be shown

in other American cities, then go to Canada.

9. Many of the ~~paintings were made~~ by artists literally ~~working~~ under fire,

and ~~some flown here~~. Calling the exhibit a sober record of what the British

people are ~~enduring~~, Lord Halifax added.

memo by Sir Keith Clark, Dec 10, 1961

*Account by
37 w. T. Selous*

*c/k
88*

175

22

33 by Bryan

46