

BRITISH MOVIE TONEWS, LTD.

Cameraman. J.L. Ramsden. Date. May, 1941.
Location. Gibraltar. Length. 1200 ft.

Border between Gibraltar and Spain. (Very delicate obtaining material here but shots achieved should suffice) English & Spanish sentried either side of gate - a few Spanish women are allowed in each day for shopping. Gharry driver being interrogated by police. Sequence shots 1, 2, & 3.

Shots 13, 3, 4, & 20, Also additional material of look-outs on defence wall.

Shots 6, 7, 8, 19 & 5.

Shots 18, 12, 13, . Also additional material, CU various types of tunnellers and GV concrete mixers at work under shadow of Rock.

Shots 9, 11, 15 & 17.

Additional material - cut-ins on sailors fishing from Mole with sentry looking on, also sentry with upturned boat for shelter. Shots 6, 7, 14, 10 & 14.

Shots 16 & 14 gun cut-ins.

Suggested lay out for Gibraltar Story.

Opening shot showing North face of Rock camera tilting down to machine gunner in foreground, as machine gun fills frame it commences to fire (1). Slip pan from machine gunner to rock driller. Sound of machine gun quickly followed by sound of drill should enhance effect. This should provide opportunity to introduce theme on the lines of "The drill leads and the gun follows". Camera tracks back from rock driller showing general activity around gallery entrance. As camera tracks back troops pass tunnellers and enter rock. (2) various silhouette shots as troops enter rock, passing embrasures, coming up ramps and steps, eventually arriving at typical post inside rock and taking up positions. (3,4,5 & 6) Shots inside as gunner moves into embrasure positioning gun (7). C.U. of gunner (8) camera then slip pans to tunneller ("The drill leads - and the gun follows") (9) another shot of tunneller as he inserts charge - in other parts big guns are in position too - (10 & 14) (NOTE. Shots of big guns had to be taken from exterior position as interior guns are not only in censorable positions but closed up in turrets but this should not affect theme unduly).

Big gun crew insert charge (107) cut back to tunneller inserting charge (11). Exterior shot, tunnellers coming out. (12) Charge is fired (13) (Disappointing this as most of charge explodes inwards but should be possible to obtain effect from two different shots supplied)

Cut quickly from big guns and rock charges exploding (14) helping out from library where possible as guns could not be fired.

Returning inside, various angles n tunnellers clearing up (15) cutting back to big gunners sponging out (16) Back to big exterior G.V. showing huge portion of rock cut away and truck being wheeled out (17) camera comes into big C-U. of truck load of debris being tipped over side (18) slip pan to C.U. of hot tea being ladled out where we are once more introduced to our old friends the troops lined up for rations inside the rock during break (19). Story concludes with shifts of tunnellers and troops together stripping off at Catalan Bay and dashing into sea for swim (20).

Suggested Lay out for Editorial Story

Story has been shot in this fashion in order that valuable footage is unlikely to be lost through censoring.

All positions as shown are giving no secrets away and are, in fact, phony.

The border shots are there to be fitted in as desired or used as a separate story.

Showing general activity around gallery entrance. As camera tracks back from rock drill to tunnel and enter rock, passing employees, silhouette shots as troops enter rock, passing employees, inside rock and steps, eventually arriving at typical post

as gunner moves into embrasure positioning gun (V) U.S. of gunner then slip past to tunnel (VI) another shot of tunnel as he inserts charge - in other parts big guns are in position

shots of big guns had to be taken from exterior position as interior guns are not only in general able positions but also in turret but this should not affect theme unduly.

Big gun crew insert charge (17) cut back to tunnel inserting charge (11) Exterior shot, tunnelers coming out (12) Charge is fired (18) (Disappointing this as most of charge explodes towards but should be possible to obtain effect from two different shots applied)

cut quickly from big guns and rock charges exploding (14) helping out from library where possible as guns could not be fired.

Returning inside, various angles of tunnelers clearing up (15) cutting back to big gunners spouting out (16) Back to big exterior V. making large portion of rock cut away and tunnel being wheeled out (17) camera comes into big U.S. of rock of debris being tipped over side (18) slip past to U.S. of not see being loaded out where we are once more introduced to our old friends the troops lined up for ration inside the rock in

ing break (19). Story concludes with shots of tunnelers and troops together stripping off at Catalan Bay and draining into sea for swim (20).

D-818F80

Remarks.

Technical, lighting & military difficulties have been a great handicap, but handled on similar lines to theme suggested should make up fairly well. As tunnellers have been at work in the Rock since 1704 question of preparation as opposed to readiness does not arise. Both play an inseparable part in the defence of the rock as I have tried to show. Troops taking part are: Black Watch, Kings, and Tunnelling Co. R.E. AMPS . Somersets, Devons.

1/36

Genock

neg. case dec. 25/21EO 1070

E.P. Genock

SILENT

Scenes Naval Base Singapore

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Seleter

Plus X Super XX

Roll 1.

Gv Machine shop in naval base, with native Chinese and Indian labour

Sv and Cv Natives working

Roll 2.

Gv and Medium shots and angles, fitting funnel to ship in naval base

Roll 3.

Interior Scenes foundry, with native labour

Roll 4.

Sv CinC China Vice Admiral Sir Geoffrey Layton in his office

Cv same

Scenes outside main entrance Naval Base.

M.G.M

No
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D-818F80
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AMERICAN BREWSTER BUFFALO PLANES AT SINGAPORE

- Roll 1. General close shots of plane being assembled.
Long shot of interior hangar containing several planes.
- Roll 2. Exterior shot of plane starting motor.
C/U two natives near rudder.
" pilot in plane.
Men inspecting wing controls.
C/U group and very c/u plane type.
Medium shot of two officers.
- Roll 3. Panning shot of case on lorry containing plane.
General views of case being removed from lorry.
Last scene of roll, C/U native seated on case removing
nut from belt.
- Roll 4. Unpacking case revealing plane, also plane lifted from base of
case by crane.
C/U propeller motor starting.
- Roll 5. Planes taking off from ground.
Shot of plane on ground.
Shot of pilot entering plane.
Shot of propeller motor starting.

No
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D-818F50
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AUSTRALIAN AND NEW ZEALAND TROOPS LANDING AT SINGAPORE

- Roll 1. c/w Naval Officer on wharf.
Medium shot of Naval Officer and Army Officer on wharf.
Various shots of New Zealanders on transport.
Medium shots of Naval and Army officers on wharf.
- Roll 2. Two Indian soldiers on wharf.
c/w soldier's head out porthole.
Various scenes troops on board transport.
Closeup of Australians.
Very close panning shot of Australians.
- Roll 3. Long shot of soldiers on deck of transport.
Nurse walking down gangway.
Also shot of nurse walking down gangway and New Zealand soldier,
going aboard ship.
Four nurses going down gangway.
Closeup Group of Nurses at foot of gangway.

1141-1142 1143 - 707H. neg. ^{came under}
5/24/41

CAPTIONS OF FILM EXPOSED IN SINGAPORE BY ARTHUR MENKEN FOR PARAMOUNT NEWS TO BE TURNED OVER TO PARAMOUNT NEWS, 544 WEST 43 ST, NEW YORK CITY, OR PHONE MR. ROBERT DENTON, PARAMOUNT NEWS, WASHINGTON.

1070

ALL FILM PLUS X NORMAL EXPOSURE, EXCEPT FIRST 60 FEET WHICH IS UNDER EXPOSED ON ROLL ONE.

DESCRIPTION OF SCENES.

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ROLL 1. SIR EM SHENTON THOMAS, HIGH COMMISSIONER FOR MALAY STATES AND GOVERNOR OF STRAITS SETTLEMENTS, FILMED IN A LATE AFTERNOON CONFERENCE WITH AMERICAN JOURNALISTS WHO HAVE FLOCKED TO SINGAPORE
LAST SCENE ON ROLL IS START OF NEXT STORY

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ROLL 2, ~~SINGAPORE~~ SINGAPORE IS DEFENDED BY ANTI-AIRCRAFT BATTERIES WHICH ENGAGE IN CONSTANT PRACTICE. INDIAN GUNNERS MAN MANY BATTERIES & HAVE VERY GOOD MECHANICAL APTITUDE, WHICH, COMBINED WITH GOOD DISCIPLINE MAKES FINE GUNNERS OF THEM.

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ROLLS 3-6 DOCKSIDE SCENES. COUNTLESS SHIPS USE THE PORT OF SINGAPORE. THOSE OF MOST INTEREST ARE THOSE WHICH BRING SUPPLIES FOR THE WAR, AND WE HERE SEE THE ARRIVAL OF SOME OF THE FIRST LEASE-LEND MATERIAL. GUNS ARE UNLOADED, SOME ARE REGULAR ARTILLERY WHILE THE HEAVY PIECES SEEN ARE LARGE CALIBER AA GUNS. THE DOCKS ARE COVERED WITH CRATED FORD, STUDEBAKER AND CHEVROLET MACHINES. THE "MADE IN CANADA" FORDS ARE ACTUALLY PART OF U.S. LEASE-LEND STUFF. (THE GUNS ARE NOT). LOTS OF BARBED WIRE ARRIVES. MEAN WHILE THE U.S. ARMY TRANSPORT LUDINGTON LOADS CRUDE RUBBER AS DOES THE PRESIDENT HARRISON. BRITISH GUNNERS ARE GLAD TO SEE THE STUFF ARRIVE, AND COUNTLESS INDIAN AND TAMIL COOLIES CHANT WIERDLY AS THEY DRAG THE BIG GUNS. BRITISH GUNNERS HITCH UP THE GUNS TO LORRIES AND DRIVE THEM OFF TO WHERE THEY WILL BE THE MOST USE IN CASE AN EMERGENCY ARISES IN MALAYA.

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ROLL 7. AS SHADOWS LENGTHEN IN THE LATE AFTERNOON, PATHAN INFANTRYMEN FROM THE MOUNTAINS OF NORTHWEST INDIA PERFORM THEIR COLORFUL WAR DANCES WITH SABRES AT ONE OF THE NUMEROUS INDIAN CANTONMENTS.

IT MAY BE NECESSARY TO CUT INTO THIS MATERIAL SOME OF GENOCK'S SCENES OF THE AREA TO GIVE IT COHESION. THIS WAS ALL I HAD TIME FOR IN TWO VERY BUSY DAYS OF FILMING HERE

NOTE TO BRITISH MILITARY ATTACHE: THE GREATEST POSSIBLE SPEED WOULD BE APPRECIATED IN GETTING THIS FILM PROCESSED AND CENSORED.

Exclusive

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member

Come under neg. 401/15/21/4

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CAPTIONS FOR FILM IN THIS SHIPMENT

**ARRIVAL OF THE FIRST PANAMERICAN CLIPPER AT SINGAPORE
MAY 10, 1941.**

400FT. PLUS X FILM NORMAL EXPOSURE.

ESCORT.

**CLIPPER LANDS, TAXIS UP CHANNELS TRIED FOR SHOT OF FIGHTER
DIGNITARIES MEET THE CLIPPER. SEE ATTACHED CLIPPINGS.
AIR CHIEF MARSHAL SIR ROBERT BROOKE POPHAM(R), CINC FAR EAST
AWAITS IT WITH THE AMERICAN OBSERVERS HERE, CAPT. ALLEN USN
LT MOSHER USN (YOUNGER MAN WITH MOUSTACHE) AND COL BRINK USA
(TALLEST OF THE THREE).
US CONSUL GENERAL PATTEN WALKS INTO SCENE (GLASSES & MOUSTACHE
INDIAN OFFICERS.
THE NEWLY APPOINTED AIR OFFICER FOR MALAYA, AIR VICE MARSHAL
C.W.H. PULFORD, LS & CU. IMPERIAL AIRWAYS PILOTS WATCH.
THE CREW COMES ASHORE AND THE CAPTAIN, BARROWS, IS GREETED BY
SIR ROBERT BROOKE-POPHAM WHO JOINS THEM IN THEIR MARCH TO
THE ADMINISTRATION BUILDING.**

**THE MAIL COMES ASHORE AND IS HANDLED BY "ROYAL MAIL" TRUCKS
WHICH WILL THEN TAKE IT TO THE BRITISH EMPIRE FLYING BOAT TO
CARRY IT ON TO INDIA AND EGYPT. THIS IS THE IMPORTANCE OF THE
LINKING UP OF THIS NEW SERVICE WHICH REPLACES THE DANGEROUS
ROUTE FROM HONGKONG OVER CHINA TO RANGOON. THESE SHOTS OF THE
MAIL ARE EXCLUSIVE.**

**SHOTS OF THE LANDING WERE MADE FROM A VERY JUMPY LAUNCH AND
IT WAS ALMOST HOPELESS TO TRY TO HOLD IT STEADY. THE ESCORTING
FIGHTER PLANES, US BREWSTER BUFFALOES, DIVED OVER THE CLIPPER
BUT VERY HARD TO FILM. OPPOSITION ON THIS STORY WAS HULL,
WHO SHOT ONLY 120 FEET AND FORMAN, WHO DID NOT GET THE LANDING
AND ONLY HAD THE SHOTS AT THE DOCK, 100 FT.**

**DO NOT MENTION IN CAPTIONS THAT THIS FILM WAS BROUGHT BACK BY
CLIPPER BECAUSE THE FILM WAS CARRIED AGAINST SOME RULING.**

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Glutok

MAY 10, 1941.



CAPTIONS FOR FILMS IN THIS SHIPMENT.

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Consider

CAN. 1. DEVELOPED FILM FROM GENOCK: THIS REEL STARTS WITH SHOTS OF ADMIRAL LEIGHTON, THE SENIOR NAVAL OFFICER IN SINGAPORE, THEN IT SHOWS THE REPAIR AND CONSTRUCTION WORK IN THE SINGAPORE NAVAL BASE, WITH THE NATIVE AND TAMIL WORKMEN AT WORK & BEING SEARCHED AT THE GATES.

1137
Ca.
Consider

CAN 2. AMERICAN BRESTER BUFFALO PLANES. THIS MATERIAL IS A DEVELOPED LAVENDER PRINT WHICH WAS DEVELOPED IN AUSTRALIA AND THEN SHIPPED HERE TO SINGAPORE WHILE THE NEGATIVE WAS SHIPPED FROM SYDNEY. DON'T KNOW WHICH WILL REACH NEW YORK FIRST. THESE PLANES ARE ARRIVING HERE IN QUANTITY AND ARE BEING UNCRATED & ASSEMBLED & TEST-FLOWN AS SHOWN. THEY ARE FAST & MANEUVERABLE AND ARE A FORMIDABLE WEAPON, THOUGH POSSIBLY NOT SO FAST AS LATER EQUIPMENT.

1138
Ca.
Consider

CAN 3. EMPIRE TROOPS PASS THROUGH SINGAPORE IN VERY POOR LIGHT (THE LAVENDER MAKES THE SCENES NEARLY INVISIBLE & THE LIGHT WAS VERY BAD IN LATE AFTERNOON LIGHT WITH THE SUN SETTING BEHIND THE SHIP. THIS CONTINGENT WENT THROUGH HERE ONLY RECENTLY AND IS NOW IN ACTION IN THE NEAR EAST. THE NEGATIVE OF THIS PICTURE IS ALSO ON ITS WAY TO YOU FROM SYDNEY.

NOTE 1: THESE FIRST THREE CANS HAVE BEEN PASSED BY THE CENSOR AND ARE ALL IN THE CLEAR. THE BALANCE OF THE SHIPMENT IS UNDEVELOPED NEGATIVE AND MUST PASS THE CENSORSHIP OF THE BRITISH MILITARY ATTACHE.

CAN 4. PLUS X. NORMAL DEV. SCENES OF AN OBSERVATION POST FOR THE BIG GUNS OF SINGAPORE HARBOUR. THESE ARE WELL CONCEALED AND CONTAIN THE INSTRUMENTS NECESSARY FOR RANGE FINDING, ETC.

CAN 5. PLUS-X. NORMAL DEV. FIRST AND EXCLUSIVE SHOTS OF THE GUNS OF SINGAPORE IN ACTION. THESE ARE NOT THE VERY BIGGEST BUT ARE BIG AND I BELIEVE THIS IS THE FIRST TIME THEY HAVE BEEN FILMED. MARCH OF TIME WAS ON THIS JOB ALSO, BUT I DID ALL THE PROMOTING AND GOT THE DATE OF THE PRACTICE FIRING MOVED AHEAD SO IT WOULD HAPPEN WHILE I WAS THERE.

CAN 6. MORE OF THE SAME. PLUS X. NORMAL DEV.

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CAN 7. THE BRITISH NAVY IS RECRUITING MALAYS FOR THE NAVY AND THESE RE SCENES SHOW THE RECRUITS DRILLING, PRACTICING WITH A GUN, AND DOING A SIGNAL DRELL. PLUS X. NORMAL DEV. TROUBLE WITH CAMERA BUCKLING HERE IN INTENSE HEAT AND HUMIDITY.

CAN 8, AND CAN 9. PLUS X, NORMAL DEV. FIRST AND ABSOLUTELY EXCLUSIVE SHOTS OF THE GREAT GRAVING DOCK AT THE SINGAPORE NAVAL BASE. NEVER FILMED BEFORE, IT IS AN INVALUABLE ASSET FOR THE BRITISH AND POSSIBLY THE AMERICAN NAVY. IT HAS DOCKED THE QUEEN MARY ~~AND CAN ACCOMODATE THE WORLD'S LARGEST BATTLESHIPS. SHOT IT~~

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See other side

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FLEET HAS ITS WORK CUT OUT FOR IT TOO. SOTS OF SELF WITH COMMANDER PROUD THE PRESS OFFICER WHO HELPED ME GET THE PICTURES OF THIS VERY SECRET BASE.

CAN 10. PLUSX NORMAL DEVELOPMENT. THIS ROLL CONTAINS CLOSUPS OF THE GUN CREWS ON ONE OF THE BIG GUNS OF SINGAPORE .

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ADDITIONAL CANS WHICH I WILL NOT HAVE A CHANCE TO CAPTION INDIVIDUALLY, WILL SHOW THE ARRIVAL OF THE FIRST CLIPPER AND WILL ALSO BE COVERED BY PATHE, AND POSSIBLY BY FORMAN. IT WILL BE A BIG JOB TO GET THE FILM TOGETHER IN TIME TO CATCH THE CLIPPER AND THE CAPTIONS WILL EITHER BE ON THE INDIVIDUAL CANS OR ON A SEPARATE SHEET OF PAPER.

MY SUGGESTION TO YOU IS THAT IF YOU WANT TO MAKE A "SCREEN DIARY" STORY OUT OF THIS MASS OF MATERIAL, YOU HOLD IT AND ADD TO THE COMPLETED AND CENSORED STORY THE BITS AND PIECES THAT YOU RECEIVED IN MY PREVIOUS SHIPMENT, AS WELL AS USING SOME OF THE GENERAL VIEWS OF SINGAPORE THAT GENOCK MADE. THE IMPORTANT STUFF HERE IS THE GUNS AND THE GRAVING DOCK, AND THESE, I FEEL, ARE IMPORTANT ENOUGH TO HANG THE REST OF THE STORY ON.

Park note

THERE WILL PROBABLY BE A BATCH OF STILLS IN THIS SHIPMENT FOR A.P. MANY OF THE SHOTS ARE DUPLICATES AND I HOPE THEY WILL MAKE THEM HAPPY. IT IS ESSENTIAL THAT THEY WRITE ADVISING WHAT THEY HAVE USED AND THAT THEY SEND THE STUFF THEY DON'T USE TO EUROPEAN AS SOON AS POSSIBLE. IF THE STILLS ARE NOT IN THE SHIPMENT THEY WILL BE IN THE MAIL.

Park note

A COMPOSITE STORY OF THE SINGAPORE DEFENSE SITUATION IS PRESENTED IN MY STUFF IN COMBINATION WITH GENOCKS, GENERAL VIEWS, AUSTRALIAN TROOPS AND OTHERS, THE "CROSSROADS" ANGLE IN THE SHIPPING SERIES AND THE CLIPPER ARRIVAL, THE ANTI-AIRCRAFT GUNS, THE NAVAL BASE, AND THE BIG GUNS TO FINISH OFF WITH. PLEASE LET ME KNOW WHETHER THE METHOD OF PUTTING THESE STORIES TOGETHER IS SATISFACTORY. IN THE CASE OF SINGAPORE I HAVE BEEN WORKING EVERY MOMENT EXCEPT THE FEW DAYS I WAS DOWN WITH FEVER, AND NOT ONLY HAD TO TAKE WHAT I COULD GET BUT WAS EXTREMELY GLAD TO GET IT.

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NOTE: ON ROLL 5 ARE SHOTS OF ADMIRAL LEIGHTON IN NAVAL CAP WITH THE SINGAPORE FAR EAST, SIR ROBERT BROOKE-POPHAM, AIR CHIEF MARSHALL, IN SUBMERSIBLE HELMET GREETING EMPIRE TROOPS AS THEY REACH THE NAVAL BASE.



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CAN 7. THE BRITISH NAVY IS RECRUITING MALAYS FOR THE NAVY AND THESE SCENES SHOW THE RECRUITS DRILLING, PRACTICING WITH A GUN, AND DOING A SIGNAL DRILL. PLUS X. NORMAL DEV. TROUBLE WITH CAMERA BUCKLING DUE TO INTENSE HEAT AND HUMIDITY.

CAN 8. AND CAN 9. PLUS X. NORMAL DEV. FIRST AND ABSOLUTELY EXCLUSIVE SHOTS OF THE GREAT GRAVING DOCK AT THE SINGAPORE NAVAL BASE. NEVER FILMED BEFORE. IT IS AN INVALUABLE ASSET FOR THE BRITISH AND POSSIBLY THE AMERICAN NAVY. IT HAS MOORED THE QUEEN MARY AND IS THE LARGEST SHIP IN THE WORLD'S LARGEST BATTLESHIP. ONLY IT

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