IRAK RISING ENDED: FIRST PICTURES.

Issue No. 1072..9..6..1941. Title: The Fight. Track: Light That Failed. Lines: Stagg. Voice: Mellor.

On the heels of the defeat of Raschid Ali first pictures from Irak come from Paramount cameraman Ben Hart, who in this open country has camouflaged even his camera. Just on the Transjordan side of the frontier men of the Arab Legion were detailed to join the attack on the fort and pumping-station of Rutbah, which the rebels took when Raschid Ali seized power. Like their ruler, the Amir of Transjordan, these Arabs are strongly pro-British.

RAF planes prepared to fly over the fort. They dropped a message which read 'Surrender or be bombed.' Arab legionaires were on duty as aerodrome defenders. In the affair of Irak we have acted promptly, using the kind of arguments the enemy understand.

Commanding the Arab legionaires is an English officer now known as Glubb Pasha, the Lawrence of the present war. Fort Rutbah refusing to surrender it was duly bombed.

(PLANE IN AIR) The bombers scored direct hits and radioed that the fort was now flying the white flag. Our armoured units went forward to take possession.

(FLAG DOWN) The white flag had served its purpose. We hope to cause many more to be hoisted in the not-distant future. Rounding up a few prisoners the attackers completed their work. Fort Rutbah is more than a desert outpost. It commands the junction of roads from Syria, Palestine and Bagdad, and it's an oil pumping station on the pipeline to Haifa. It's too early to boast that we have forestalled Hitler in the East, but we have shown energy and decision. That way lies with for everywhere.