

WAVELL'S MEN TAKE FIRST NAZI PRISONERS.

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Title: King Of Alcatraz.
Track: Glacier.
Lines: Stagg.
Voice: Do.

Sand-storm in the Western Desert : A vivid sidelight on the trials of war in the Middle East.

Armoured-cars formed the spearhead of a British counter-attack near Fort Capuzzo. Anti-tank guns in addition to Vickers guns make these formidably armed vehicles ideal fighting machines in a desert campaign.

A supply of tar was set on fire to prevent the enemy getting it. The war of thrust and counter thrust by forward patrols see-saws over a changing front where there's no fixed line. This time the British advance outflanked the enemy and a batch of Italian prisoners swelled the quarter-million we've caged up already. In effect all Italy is now Hitler's prisoner, so her soldiers feel that if they've got to be in custody anyway they may as well be out of the fighting.

Now for a sight that will be a tonic to us all: German prisoners. They are the first Nazi captives filmed in this campaign. These are the kind of men who can birch a little girl for giving bread to a Polish prisoner; the kind of louts who would flog British children if they got the chance; the race which has always fouled the nest of civilisation. We used to say the only good German is a dead one. The next best are those we can herd behind barbed wire.
