

Various lenses of Churchill Speaking.

- 1. SV. Winston speaking pan down & along table.
- 2. SV. Winston speaking.
- 3. GV. Delegates seated round table, Winston still speaking.
- 4. SCU. Winston speaking.
- 5. SV. Winston finishes speaking, sets down, delegates applaud.

Good Scenes. - St. James' Palace Conference.

GV. St. James' Palace  
 CU. Mr. Massey.  
 SV. pan Massey & Eden arriving - joined  
 by ? (in) Bowler hat.

Good Scenes - continued -

SV. Jygaardsvold walks towards camera -  
past + enters building.

GV. Car arrives towards - Mr. Gerbrandy  
alights, raises hat.

SV. General Sikorski leaving car - salutes  
~~McNasary~~ + frames.

SV. out of car.

SV. Churchill out of car, smoking  
cigar.

BV. 5 (?????) entering palace.

Side V. King - in Naval Uniform - alighting  
from car, walks under archway.

SV. King with Churchill on his right  
(nearest camera) + Eden on his left  
(away from camera) walking along

CU. Mr. Massey.

Good Scenes - continued -

CU. Mr. Attlee.

SCU. King speaking to General Sikorski  
(only delegate in uniform) + Monsieur  
Zaleski.

SV. Group - left to right - Churchill - King -  
Eden - Attlee - Bruce (Australia)

SV. pan. from Right to Left - whole  
assembly posing.

SV. Winston speaking.

STV. pan from end of table back to  
Winston.

GV. Conference - Churchill speaking.

~~Every country into 10 22 22~~

Finis

Good Scenes - Tank Story 1074

NUMBER

STORY.

DATE.

CAMERA MAN.

SCENE NUMBERS.

1. GV. Tanks down gorse slopes.
2. SV. Tank past camera.
3. GV. Small tanks up slope through smoke screen.
4. SV. Large tank past blitzed houses.
5. FV. Large tank out of wreckage of house.
6. SV. Tank through river.
7. SV. Tank down bank & across river.
8. SV. Tank down bank & into river.
9. SV. A third tank down bank, across river & sticks at opposite bank.
10. Shot of tanks across field towards & through river.
11. Another shot - GV. tanks across fields & through river.
12. Side V. Tank across river & sticks at opposite bank.
13. FV. Tank through trees.
14. GV. Across fields - line of tanks on horizon - two fire.
15. GV. Tanks past firing.

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN GEMMELL SOUNDMAN \_\_\_\_\_  
 STORY COVERED: THE P.M. CALLS ALLIED CONFERENCE LENGTH EXPOSED \_\_\_\_\_  
ST JAMES PALACE  
 PLACE OF EVENT: \_\_\_\_\_ NOW SHIPPED \_\_\_\_\_  
 STOCK USED PLUS X AND SUPER XX EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	BOX 1 THE ARRIVAL OF MR MASSEY. EDEN. AMERY THE CZECH MINISTERS. SIKORSKI. P.M. BOX 2. VARIOUS SHOTS IN THE CONFERENCE ROOM AND GEN VIEW OF PALACE				
2.	BOX 3. SHOTS OF THE KING ARRIVING AND TALKING TO DELEGATES IN CONFERENCE ROOM				
3.	ROTA.				
4.					
5.					
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY  
 .. .. SILENT .. .. ROTA

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER

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 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
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 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN Jack Harding. SOUNDMAN Ron Read.  
 STORY COVERED: P.M. at the Allied Conference. LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT: St. James Palace. HOW SHIPPED \_\_\_\_\_  
 STOCK USED Kodak. I.I. EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Speech by the P.M. standing at the Conference table. All lenses except the 12" Lense.				All Lenses.
2.	Various scenes silent cut-ins on the Delegates sitting at the table.				
3.	Various scenes of the King at the Conference.				
4.					
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY None.  
 " " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.