

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN A Farmer SOUNDMAN _____
 STORY COVERED: R.A.F. Gym, display LENGTH EXPOSED 550ft
 PLACE OF EVENT: BLACKPOOL HOW SHIPPED _____
 STOCK USED Film I EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Approx, 2000 R.A.F. one month recruits who have had less than five hours massed drill giving a display of simple exercises.				
2.	The word of command is given by an officer speaking through a mike, and the time is taken from a seargent instructor standing high up upon the pier. The location is on Blackpool sands				
3.	May be a few shots show Blackpool tower in the background, I thought it improved the picture, however I have taken alternate shots re censor. All the shots taken should be, self explanatory.				
4.					
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY _____

EXCLUSIVE

.. " SILENT .. " " " " " _____

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
 13th/6/41.

CAMERAMAN J. Harding. SOUNDMAN ---
 STORY COVERED: Night Fighter Story. LENGTH EXPOSED _____
 PLACE OF EVENT: Somewhere. HOW SHIPPED _____
 STOCK USED P:X. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Take off. planes flying around, three diving on camera & diving singly at camera. (Night)		24	Poor	2 & 6
2.	Flying scenes of planes above the clouds.		"	"	"
3.					
4.					
5.	Could not carry on with the story as the C/in/C arrived during the afternoon & the men had to stand by on duty etc. Also I must have the right type of plane to photograph from also a clear blue sky.				
6.					
7.					
8.	Exclusive ROTA.				

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

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DATE MAILED
 18th/6/41.

CAMERAMAN Harding. J.C. SOUNDMAN _____
 STORY COVERED Nighter Fighter Story. LENGTH EXPOSED _____
 PLACE OF EVENT Somehere. HOW SHIPPED _____
 STOCK USED P.I. EMULSION NO. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Interior without lights (because of no electric laid on) of night pilots sleeping during the day. Pilots leaving hut door & being handed special Pills		slow	poor	WA
2.	close ups taking the Pills. Pilots then place their dark glasses on an hour before taking off.		24	Good	2
3.	Close ups pilots sitting around waiting for dusk Planes being got ready & guns being loaded.		"	"	2
4.	Pilots taking off their glasses before the take off Pilots & gunners getting into planes. (dusk.) the take off & flying around & diving on to camera. (Dark)		24	night	2
5.	Various aerial shots at night & the landing.		"	2	2 & 6
6.					
7.					
8.	Exclusive ROIA.				

WHICH OTHER SOUND NEWS REELS COVERED STORY
 " " SILENT " " " "

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