

NUMBER

CAMERAMAN'S CAPTION SHEET  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED  
 29th/6/41.

CAMERAMAN J. Harding. SOUNDMAN \_\_\_\_\_  
 STORY COVERED: Home Guard in the City. LENGTH EXPOSED 400ft  
 PLACE OF EVENT: London. NOW SHIPPED \_\_\_\_\_  
 STOCK USED P.X. EMULSION NO. \_\_\_\_\_ COVERED BY  
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>ATTACK ON WOOD ST BUILDING.</u> Home Guard exercise Attacking & defending the City.				
2.	<u>DOPE ATTACHERED.</u>				
3.					
4.					
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_  
 .. .. SILENT .. ..

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

Attack on Wood Street Building.

**Object.** The object of the exercise is to provide training in street fighting and guarding of the telephone exchange against attack by enemy parachute troops under conditions similar to those which would be experienced during an actual attack.

Home Guards Taking Part.

The attacking troops are being provided by the 16th C.O.L. (I.M.S) Battalion Home Guard whose Battalion strength is approximately 2,600. The number of attacking troops will be 350, under the command of Major Rupert Alern.

The defence of the Building is in the hands of the 20th City of London (3rd G.P.O) Battalion Home Guard who will have 200 men under the control of Major Haynes D.C.M., M.M. The strength of this Battalion is 1,600.

Operation Areas.

For the purpose of the operations the Area bounded by Barbican (North), Moorgate (East), Cheapside (South), and Aldersgate (West) will be closed to the public during the time of the operations from 10.00 a.m. to 12.30 p.m.

The enemy troops will assemble on the boundaries of the Area and the defending troops will assemble in Wood St. Building. No entry will be made into the Area by either side until zero hour at 10:00 a.m. At this time the enemy troops will commence operations by attacking through the streets and the defending troops will put out defensive patrols round the Wood St. Building. From these points they will send out the scouting, reconnaissance and fighting patrols to obtain information as to the direction in which the enemy is approaching the building and where his attack is likely to develop and the fighting patrols will be engaged in holding up his advance where possible. The enemy is expected to attack Wood St. Building from all sides with the use of gas, smoke and grenade. The road blocks will be built at strategical points and covered by rifle fire. The building will be defended by posts manned by the Home Guard unit normally responsible for the defence of the building and it is to be held to the last man.

Operations will cease at 12.30 hours and all men taking part in the operations will disperse.

**Dress.** In order to distinguish between the attacking and defending parties it has been arranged that the enemy will wear steel helmets and the defending forces field service caps.

Umpires.

Arrangements have been made by courtesy of Colonel Marlborough of the K.R.Rs for regular officers from this unit to act as umpires.

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CAMERAMAN A Farmer SOUNDMAN \_\_\_\_\_  
 STORY COVERED: H.G. attack in the City LENGTH EXPOSED 400 ft  
 PLACE OF EVENT: City of London HOW SHIPPED \_\_\_\_\_  
 STOCK USED Plus X EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

**VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Shots of H.G. attacking & defending ruins of the City the object being to capture Wood St telephone exchange. Also shots of an attack on Guildhall. Allshots were taken an half mile radius of Wood St exchange. The shot of St Paul's I took with the idea of the whole attack takes place under the shadow of WREN'S famous cathedral.				
2.					
3.					
4.					
5.					
6.					
7.					
8.					

**CAMERAMAN**

WHICH OTHER SOUND NEWS REELS COVERED STORY Everybody & Gaumonts IN SOUND  
 .. .. SILENT .. .. ..

**INSTRUCTIONS:** GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.