

Cameraman. - Bonnett, S.R.

Total Length. Newman.
320'.

Subjects. 1. Captured Armoured German Car.
2. Crete to North Africa -
8 days in a 16 ft boat.

Location. - Western Front.

If taken for Rota. - Yes.

Type of negative used. - Plus x. Light Conditions. - Bright sun. Batch 8 2tins.

ROLL 1 (120 ft.) Various shots of a German armoured car captured in the recent British probe (15/16 June) - This could go in with Batch 8 material. Sequence does not need explanation except that on end of roll will be noticed men looking at a SOLEX carburetter - a British patent.

ROLL 2 (200 ft.) CRETE to N. AFRICA. - 8 days in a 16 ft boat. On end of Roll this 24 old Australian - Signaller. Stanley L Carroll is shown "All Out" on his arrival on the sandy shores of N. AFRICA - He however, is O.K. - sits up - gets up and walks out of picture - Sequence picks him up having a shave and general clean up - An Australian Officer walks into picture and greets him - picks up the empty water tin which helped him to float and swim the last 10 miles to land when boat was broken up. Close-ups for cutting in were taken. Sequence finished with the pair walking off along shore, and out of picture leaving just a long stretch of shore and sea. This follow is expected to be the last that will make good his escape from CRETE.

REMARKS. :- Cutting re --- story attached herewith - taken from the A.I.F. News.

Cameramans Signature.

S.R. BONNETT.

SAILED SMALL BOAT ALONE FROM CRETE.

One of a party of 500 men of the 2/11 Bn and 2/1 A.I.F. who made their escape across the mountains of CRETE from Retimo when that last point of resistance on the island was overwhelmed by the Germans, Signaller S.L. Carroll, of the 2/11 Bn, sailed a 16 ft open boat from the south coast of CRETE to the N. AFRICAN coast near Sidi Barrani.

He is now in MATRUH and this morning told his story.

On May the 31st the Australians holding Retimo aerodrome were told that the rest of the island had capitulated, and with the Germans pouring in by the road, those who could slipped away towards the South Coast.

There they waited 8 days, vainly, for boats to take them off. Carroll watched from behind some bushes his C.O. and most of the remnants of his Bn surrender to the Germans. With 3 others he obtained a small boat, but on the eve of their departure his companions were captured.

Carroll found a ragged rotted sail and at 2 a.m. on June the 11th set out. Five miles off shore he became becalmed, and put back. But every time he got near to a sandy beach, the Germans opened fire on him. After 6 such attempts he gave it up and headed for sea. A pocket-knife stuck into the docking was his only compass. "When the sun made a long fine blade I knew I was going South", he said. An enemy Recce plane machine-gunned him on the first day, and bullets struck the boat, but above water line. Two days out he ran into a heavy wind, and in trying to keep his course two planks sprung. These he stuffed with part of the sail, but when a short distance off the AFRICAN Coast, the boat went to pieces under him.

Using a two-gallon water tin as a support, he swam ashore, to the West of MATRUH. Seeing two dark-complexioned men near a tent with a wireless aerial above it, he thought he had fallen into Italian hands after all, but they were Maltese labourers, and two British soldiers then appeared. "At first I thought I had crossed the sea for nothing", he said, "but I was too exhausted to have done anything but to give up."

S.R. BONNETT.
War Correspondent,
GAUMONT BRITISH NEWS,
c/o A.D.P.R. G.H.Q. M.E.

Cameraman. BONNETT. S.R. Batch No.7. Date. 19th June, 1941.
10 tins.

SUBJECT Western Desert - For use as "British Probe" on 15/16 June, 1941.

LOCATION.

Type of Negative used.	Light Conditions.	SILENT.	If taken for Rota.	Other Firms Covered
All PLUS X except Eyemo Roll 5.	Bright Sun.		Yes.	Pathé on German Prisoners. See my Newman Rolls 3 & 4 Note.

ORDER AND DESCRIPTION OF SHOTS.

EYEMO ROLL (1) (100 feet.) 1st 70 feet are shots taken during British probe on 15th June around Sollum and district. Pictures show shell bursts near British Battery also isolated bursts which fell near by. Remaining 30 feet are not to be printed as 3" will be cutting in on wide angle - This is of an O.P. (Observation Post) - Shots are re-taken on Eyemo Roll 2.

EYEMO ROLL (2) (100 feet.) 1st 40 feet is the re-take of previous roll showing O.P. watching shell bursts arriving from enemy guns - they duck and reappear as the danger of splinters pass. Remaining 60 ft. shows commencement of sequence of captured German FLAK gun (2 cm.) It is used as A.A. or Anti-Tank gun. This was captured in the Sollum area and being in good condition was immediately put into action against the Germans. Pictures show our fellows demonstrating with its "Horse-shoe" carrier and car. - See also Eyemo Rolls (3) and (4).

EYEMO ROLL (3) (100 feet.) All pictures re FLAK 2 cm. Gun as notes contained in Eyemo Roll 2.

EYEMO ROLL (4) (100 feet.) All FLAK Gun demonstration as notes contained in Eyemo Roll 2.

EYEMO Roll (5) (100 feet.) NOTE. This roll exposed on Eastman IX Negative: Shots show interior of old Catacomb in the Desert. It was cleaned out killing snakes, beetles, scorpions, etc., by lighting a can of petrol. It is now used by one of our Signal Sections. Lines run below ground to the Switchboard, which is operated day and night. Here important messages pass through uninterrupted by bombing, etc. Sequence of pictures will probably suggest themselves.

EYEMO ROLL (6) (100 feet.) 1st 45 feet is the commencement of Eyemo Roll (5). It shows the Exterior view of entrance to Catacomb and the Messenger's arrival which is picked up in the below ground sequence in previous roll (Eyemo Roll (5)). Remaining 55 ft. shows ~~O.S. 1st Lt. [redacted] Div.~~ Brig. who was i/c operations in the Sollum area. He is seen with Officers just before operations commenced.

NEWMAN ROLL (1) (200 feet.) Whole roll show British Tanks at close range firing broadsides whilst on the move. Advancing over Desert sand dunes - Orders being given to Officers i/c Sqdn. of Tanks before moving off, etc.

NOTE. One shot shows machine gun firing out to sea - this might be at approaching aircraft.

NEWMAN ROLL (2) (200 feet.) 1st 180 ft. shows British shells bursting on escarpment & enemy positions around Hell Fire Pass (near Sollum). Further shots show German shells bursting amongst our transport which hurry off. NOTE. At this period Camera on tripod was taken for one of our O.Ps. by enemy O.Ps. and came under fire for $\frac{3}{4}$ hour. A 6 foot crater was hurriedly found which saved us from direct hits although our crater was eventually actually linked to another crater. The explosion deafened and partially covered us but although 3 very hot 8 inch strips of shell landed on us, we were unhurt owing to being below ground level.

Further camera work was impossible and as the shelling ceased my driver and I ran just as fast & as far as we knew how, leaving only the tripod behind, but which I recovered the next day. Remaining 20 ft. shows a German fighter plane shot down and burning. This is one of the 15 shot down by our fighters who did wonderful work in keeping grounded enemy bombers.

NEWMAN ROLL (3) (200 ft.) 1st 70 ft. shows Camerons' marching in file under cover of the escarpment. They have just gone through a hard day's fighting and are now on the move to take up night positions. Next 85 feet shows Indian Troops watching one of their crew chalk "KHYBER PASS TO HELL FIRE PASS" on the side of their truck (Hell Fire is strongly held by the Germans.) Close up faces were taken for cutting in - Truck moves off. Last 45 ft. shows results of Battle - German prisoners marching in - also a row of German N.C.Os. & Officers.

NEWMAN ROLL (4) (80 feet.) More "Results". Italian prisoners who rig blankets against the wall to hide from the sun - not the camera - they like being "shot". Close shots show heads between the blankets, also tired feet sticking out & a group with an Englishman sitting between them.

REMARKS. Full details are essential to assist Editing.

NOTE. Ashwood (Pathe) doubled up on above prisoners sequenced and

his negative with above could be used to advantage.

(Sd.) S.R. BONNETT.

Cameraman's Signature.